

WHY DO YOU DO IT?

FIRST

EDITION

10-15 NOVEMBER 2023

BOOMER GALLERY

150 TOOLEY STREET

TOWER BRIDGE LONDON



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Why do we create art? For what purpose? What drives us?

This question has perplexed humanity for decades, yet a definitive answer eludes us. Are we motivated by the idea of fame and wealth, or is there a deeper calling?

From the dawn of civilization, individuals have sought to leave their imprint multitude ways, on cave walls, papyrus, etc. In ancient times, a cave painting wasn't shared widely like today's viral content, it was often witnessed by just a few. Thus, the intrinsic urge to craft art surely goes beyond mere pursuit of riches and acclaim.

Beyond the raw need to express and offer a window into our inner world, we yearn for others to discern the silent truths of our existence. Like the generations that preceded us, we aspire to leave behind a legacy and simultaneously, we can't help but contemplate: will the world recognize our sacrifices, the depth of our love, and the passion that fueled our creations, or will they be lost in the eternity of time?

This exhibition aims to spotlight the essence behind each artistic creation, underscoring that every piece tells a unique tale awaiting discovery.

Guest of Honour: Tabish Khan

Tabish Khan, a fervent advocate for making art universally accessible, is a renowned art critic entrenched in London's vibrant art scene. As the visual arts editor for Londonist and a regular contributor to Culture Whisper, he's a trusted voice, offering weekly top exhibition insights for FAD through his discerning column "What's Wrong with Art". Tabish's commitment extends beyond critique, he's a trustee for ArtCan, City & Guilds London Art School, and Discerning Eye — organizations dedicated to uplifting artists and curating seminal exhibitions.

For any inquiries, kindly contact us at email@boomergallery.net

PARTICIPATING ARTISTS

Sasha Bowles	1	Rachel	28
Abdollah Nafisi	1	Jena Ataras	28
Ahuva Zeloof	2	Ruoyu Gong.....	29
Robert Ridley.....	2	Cole Cramer	29
Kevin Devonport.....	3	Olena Hrynevych.....	30
Bruno Sciaraffia	3	BEN GRAY	30
Sampy Sicada	4	Aoccho.....	31
Maria Gurikhina.....	4	Ella Zimina	31
Rodolfo Canete.....	5	Yuri Hung	32
Anna Bernadskaya	5	Isaac Yapor B.....	32
Xixi Qian.....	6	Sonia Raymond.....	33
Juliette Losq	6	Doina Moss	33
Golnaz Khadivi Zand	7	Georgina Vaughan.....	34
Muhammad Amdad Hossain	7	Holger Triltsch.....	34
Ozlem Thompson	8	David Diaz	35
Rob Cowan	8	Carlo-Lio.....	35
Tanya Preminger.....	9	Phebe E. Bohart.....	36
Lorin Cretu.....	9	Elmira Kandy	36
夕巢Jing Qiu.....	10	Kathrin Kozachenko	37
Vanessa Wenwieser.....	10	Baisong	37
John Gorman.....	11	Emma Donald.....	38
Teresa Husarska	11	MAARTEN COLMAN.....	38
Su Barikan.....	12	Reyes.....	39
Romina Antoinette Batino-Stiffler.....	12	Viktorii Bobryk	39
Se Fenger	13	Irina	40
Junara Greco	13	Lauren Yeats	40
Kelly McCallum	14	Taliya Margulies	41
Mahlon Todd Williams.....	14	Katerina Grancharova	41
Liubov Naleskina	15	Natalya (Furneaux Art)	42
Dr. Shirley Yeung	15	Charlotte O.....	42
Yulia Krupenko (Alisevich).....	16	Liudmila Rabinovich.....	43
Imani McCray.....	16	Antonina Shvets	43
Silke Wolff.....	17	Scott Hokanson	44
Olga Khamuza.....	17	Li Xin	44
Brezhneva (Muradova) Sitora Shavkatovna	18	Michelle Ann	45
Maria Jehnniel Palma	18	Kunyi Lin	45
Alice Karadshah.....	19	Branden May.....	46
Lunar	19	Pengfei (Dylan) Qi	46
Joseph Farbrook.....	20	Glen Welford.....	47
Tracey Paterson	20	Anna Collevocchio	47
Konstantsa Koleva	21	Ephemeral memories.....	48
Judith Sturm.....	21	Alisha Khurram	48
Monika Parobczak.....	22	CHRIS JONES (Christine)	49
Jasenska Hoffmann	22	Risa Koyanagi	49
Nofar Tsuk.....	23	Zuzanna Wolf.....	50
Anna Korvin-Kuchinskaya	23	Beau Dahler.....	50
Emanuela Nesko.....	24	LUCA BELOTTI	51
Marina Murvanidze Mitchell	24	Samia/ Wild Feminine Art.....	51
SIMON DRAY.....	25	Ignacio Rodriguez-Jurado.....	52
Kashu Pak	25	Ismat Jahan.....	52
OLGA ZELTSER.....	26	Euan Balman.....	53
James Bell.....	26	Qing Yang.....	53
Bigai Wu.....	27	Desiderio "Desi" Koren.....	54
Livia Spinolo	27	Jackson McFarlane.....	54
		Benny Watson	55

SASHA BOWLES



Having never got over the simple props, special effects and studio settings from TV programmes of her childhood, such as Dr Who, Space 1999 and Play for Today along with classic film noir; Sasha works across mediums to create paintings, artefacts and provisional theatrical environments that are a means of storytelling but are not a narrative. an evolving loop, dealing with illusion, intervention and metamorphosis; she immerses herself in historical tropes encountered in houses of grandeur and domestic settings and often using as a jumping off point; the Baroque bravura of artifice. The object interacts with its context and vice versa; by playfully twisting her narratives presented in facsimiles of environments, Sasha is examining the boundaries that cross between spaces and how the display and context of objects and artworks effects our reading and engagement with it.

ABDOLLAH NAFISI

Abdollah Nafisi specializes in creating improvised sculptures using organic materials. His works are predominantly made of locally sourced wood, which he transforms through carving, bending, and charring techniques. Through his art, Abdollah explores themes of heritage and temporality, utilizing elements such as fire and metal. Born in Tehran, Abdollah spent several years living and traveling with Iran's nomadic tribes, immersing himself in their craft legacy



and spontaneity of handmade rugs and kilims. He has used this period to investigate the present significance of humanity's connection to nature. Abdollah addresses the tensions of contemporary times and encourages a discourse on materiality, technology, and connectivity with the land and oneself, gesturing towards a liminal horizon beyond a utopian or dystopian vision.

AHUVA ZELOOF



Ahuva Zeloof was born in Iraq, brought up in Israel, and moved to London with her young family in 1972. An avid art-lover, she immersed herself in the city's rich offering whilst bringing up her four children. During the 1980s she started to practise and teach yoga, developing a deeper awareness and connection to the movement of the human body. But it was only in the 1990s, when her children were older, that she could begin to explore her own interest in art and form, taking short courses in art and sculpture, and trying out different mediums. Coming to sculpting later in life has opened a new world, and she discovered a synergy with stone, and carving out figures and faces from organic shapes.

ROBERT RIDLEY

Be it art, music, poetry or inventing, it's a passion to express emotions and creativity. To reach out, to survive life's turmoil. A different perspective, see the unseen. We chase dreams and pleasures, unaware of the smaller textures of life. Too busy to stop and breathe, we run around like ants. Look into a mirror. A window; draw the viewer in. To see in, to see out. The glass is a wall, shatter the glass. Intentionally unframed; a frame is four walls. Free the work, free its expression. Look around; seek reality in the raw, unblemished and often overlooked. The world within, smaller details, texture paintings are a microcosm of our universe. The painting is an illusion, the reality I create. All is intentional, my history, my world.



KEVIN DEVONPORT

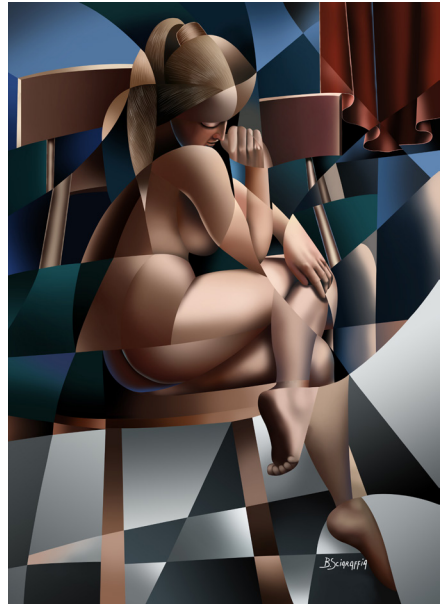


Kevin Devonport is a self taught painter that has had a somewhat unorthodox entry into the art world; first beginning to paint whilst serving a prison sentence for drug offences. Despite not holding any artistic qualifications he does hold a First Class BSc in Social Science that can be seen to have an influence on his paintings underlying themes. Whilst many categorise his work as Neo-pop Kevin rejects this label as he questions a lot of the dynamics of pop art and also unlike many pop artists executes his work with a traditional skillset. He has a particular fondness for still life in which he has created his own visual language very much influenced

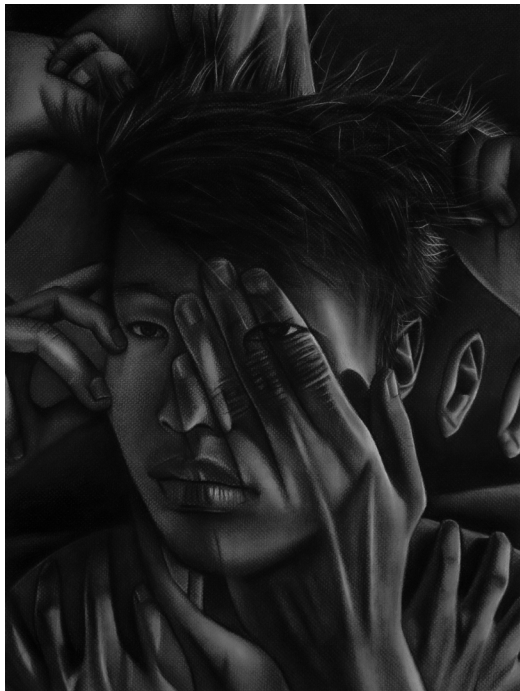
by the earlier Vanitas paintings albeit in a contemporary style. His life narrative is intertwined in many of his paintings in which he offers a unique perspective as he has spent many years set apart from 'conventional society' thus allowing him to view the world with 'fresh eyes'. Alongside this he has much life experience, which is a story within itself that can often be seen in his creative outlet: a veteran of the British army, a former drug trafficker, a prisoner and now artist. Kevin has won numerous awards for his work which has extended across Europe and the US, whilst his narrative has been covered extensively by the UK press.

BRUNO SCIARAFFIA

Bruno Sciaraffia was born in Sabaudia, Italy, in January 1950. His natural talent for drawing led him to develop a great passion for art and design from an early age. In fact, rather than considering his artistic career for professional purposes, he dedicates himself to painting and drawing for his own psycho-physical well-being. Holding a brush in his hand and surrounding himself with colours makes him feel free, serene and happy. The process of creation of his works is based solely on a great passion and admiration of the essence of Beauty that Art itself encompasses. In addition to the above, Bruno has participated in several exhibitions over the years. His style is inspired by cubism and futurism and evolves towards what the artist himself has defined as "Interrelationism", in which the lines that intersect with the figures unite rather than divide: "no one is an island in his own right".



SAMPY SICADA



Sampsy Sicada is a Savannah-based artist and designer from Hong Kong and the UK. He mainly practises art in traditional medium such as graphite, colour pencils and oil paints. Mainly specialising in surreal and photoreal portraits, his works have been exhibited in galleries internationally including the 2021 London Art Biennale and 2022 Ad Art Show.

MARIA GURIKHINA

I believe that art is a language that has no time limits, one that conquers hearts and souls, the one that can unite humanity. Even more for me art is more than just a way of communication; it is my breath and light even through deepest water and darkest times. I cannot imagine my life without it. My art path has started already from early childhood and has grown and professionalized via studies, collaborations, residences and many more. I've never gave up on it no matter what other people told me. I have a middle and high education in arts which gives me the freedom to express myself however I want. My art grew and became more mature as I am. I try to find the unusual in the common, in order to express a psychological world of personality through surrealistic forms. My art is about feeling the surrounding reality through the variety of symbols.



RODOLFO CANETE



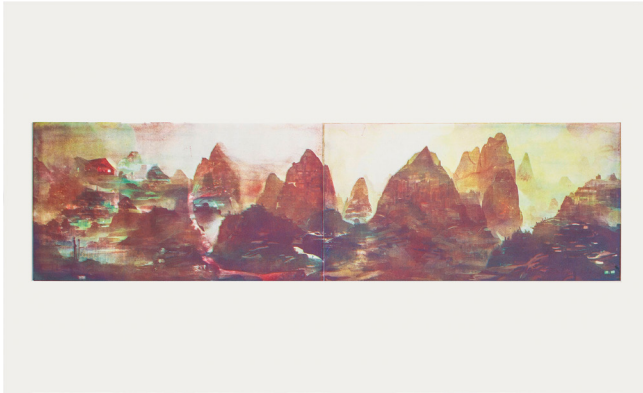
Rodolfo Canete, a journalist and self-taught artist, delves into the crossroads of art, society, and technology. He pushes art's boundaries with a distinct view. He found his passion and pursued the hidden ties between life and the digital world. Sci-fi, literature, environmental issues and emerging technologies like cybernetics and bio-engineering fueled his exploration. His work spans installations, photographs, videos and fine art prints, displayed in respected venues like the Hong Kong Cultural Centre and Visual Art Centre. His art reaches commercial and university galleries too. More recently, Canete's series of thought-provoking artworks on the environment and sustainability is one of the finalists at the Beyond Future Art Prize this year (2023).

ANNA BERNADSKAYA

Anna Bernadskaya was born in 1996 on the peninsula of the Russian Far East. The artist spent the adult part of her life in the cultural capital of Russia - St. Petersburg. She has been a professional oil painting artist since 2020. Currently lives and creates in Belgrade, Serbia. In her works, different mediums are used - mainly oils, the painting style can be defined as a rush of the soul. Higher education as a graphic designer (graduated in St. Petersburg in 2018) has made an excellent foundation for the artist in art and helps to introduce design elements into painting and combine them into a single organism on canvas. Often the paintings are executed with an unusual technique of realism and large strokes of paint. The artist's works are primarily figurative, usually focusing on solitary figures. She prefers figurative work because of the emotional influence that can be conveyed and gleaned through a human body. Anna's inspiration comes from beauty and aesthetics, without which she cannot imagine her life.



XIXI QIAN



Xixi Qian's art encapsulates a botanical punk realm, symbolizing punk culture's defiance of societal norms and creation of a unique spiritual sanctuary. Central to her work, plants represent a conduit for exploring societal rules and the nuanced interplay of inclusivity and opposition, reflecting the complexity of human society. Her art involves utilizing roots and fungi characteristics to dissect social dynamics in

second-tier Chinese cities, examining the web of social, economic, and cultural connections across generations. Through etching and aquatint techniques, she conveys the balance between control and unpredictability in printmaking. Xixi's research is influenced by Deleuze and Guattari's "A Thousand Plateaus," advocating non-linear, multi-centered, non-hierarchical thinking. Simultaneously, anthropologist Xiang Biao's insights into the city's characteristics inform her work. Xixi combines these perspectives to examine her own experiences and societal connections, weaving a unique narrative through her art.

JULIETTE LOSQ

Juliette Losq's work depicts civilisation dissolving slowly back into nature. Her scenes present the industrial outskirts of urban environments that have been abandoned and gradually find themselves rewilded. In creating her compositions Juliette constructs physical models like miniature theatres or dioramas, with layers of paper suggesting both of the accretion of time and the creep of the undergrowth. These paper models are used as maquettes from which to make drawings, paintings, and installations. Though based on real places, these landscapes become fictional through their construction, representing a partially imagined, partially 'real', space that can transport the viewer conceptually from one place to another. Inspired by the etching process, Losq works over the surface of her watercolours repetitively, with successive layers both concealing and revealing imagery from those beneath. Through their size and complexity her work challenges the notion of watercolour as a medium that has historically been used on a domestic scale, and for preparatory sketches in the field. Losq aims to evoke a world hovering at the edges of a symbolic 'Clearing', where wilderness and chaos oppose civilization and order, and in which beauty and neglect are interchangeable.



GOLNAZ KHADIVI ZAND



Golnaz Khadivi Zand is an Iranian-Canadian artist whose work explores migration experiences, specifically the challenges she and other women have faced when immigrating to Canada. Golnaz's recent painting collection realistically depicts her family and friends surrounded by patterns, textures and abstract elements with links to the beliefs, values, and traditions of her Middle Eastern upbringing. The frame is a recurring motif in her work, signifying the restrictions placed on women immigrating from different countries who are fighting for their autonomy and freeing themselves from the social norms and cultural restrictions that have confined them. Her paintings draw inspiration from Eastern and Western cultures, including the surrealism of artists like Salvador Dali, Andre Breton, and Chiharu Shiota, as well as Persian philosophical poets Rumi and Hafez. Golnaz has received numerous awards for her artwork and has exhibited in Canada, Switzerland, Spain, and Iran.

She is an elected member of the Society of Canadian Artists, the Ontario Society of Artists, and the Colour and Form Society.

MUHAMMAD AMDAD HOSSAIN

Muhammad Amdad Hossain, a renowned Award-Winning Travel and Documentary Photographer, has earned global recognition with over 100 prestigious awards to his name. He currently serves as a dedicated Photojournalist and Photographer for esteemed agencies such as Zuma Press (USA), NurPhoto Agency (ITALY), Getty Images (US), Majority World Photo Agency (UK), and Solent News and Photo Agency (UK). Born and raised in the vibrant city of Chittagong, Bangladesh, Amdad's fascination with photography ignited during his formative years. Despite limited resources, he embarked on his photographic journey using a humble mobile phone camera. Recognizing the need for a more sophisticated tool, he realized his dream in 2016 when, with the support of his parents and a loan from a rural NGO, he acquired his first DSLR camera. Amdad's passion lies in the realms of travel, documentary, and portrait photography. He firmly believes that travel and photography are inseparable companions, and his wanderlust has led him to explore diverse human stories across the globe. His work delves into the multifaceted facets of human life, capturing the essence of different cultures and societies.



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OZLEM THOMPSON



In Belsize Park, Özlem paints in the house where Piet Mondrian and Ben Nicholson both worked, just before the Second World War. Originally from Istanbul Özlem loved to paint from an early age and was deeply influenced by the variety and depth of artistic creativity throughout the cultures of the Mediterranean region, from the ancient monuments of Ephesus to the colourful traditional woven handicrafts from the East of Turkey. Moving to London in 2015 she began to refine her artistic style, while her background in Biology, Botany and passion for science provided a broad conceptual palette. Always curious about and inspired by nature, Özlem focused on the joy of works featuring natural scenes and imaginary worlds. She creates an idea, mixing it with her feelings and daily experience of life in which she is constantly exploring her love of classic cinema and literature, resulting in works with boundless vitality and joy. Since 2018 Özlem has taken part in various exhibitions around the world, in New York, Spain, Switzerland, and the UK among many others.

ROB COWAN

spent 7 fantastic years in the British art school system in the early 90s graduating with a Post Graduate in Illustration from Central Saint Martins, I then embarked on a career in illustration. I worked with a diverse range of clients including publishing houses, global corporates and creating work for the public realm. I began my career working in traditional media this developed over time to include digital media including 2D animation. During the pandemic and slow down in commercial work I decided to leave the world of illustration behind after 25 years and return to my passion of painting, more specifically figurative and portraiture. My practice now centres around the painting of the full figure currently with particular focus on posture and clothing. I am fascinated by the concept that a sitters choice of clothing for a portrait is carefully considered and is a direct statement of how they would like the world to perceive them. I also believe that by allowing the sitter to find a natural pose their posture demonstrates their current mood in that particular moment and this would vary from day to day even hour to hour. My paintings focus on these 2 main motifs as well as creating likenesses. Inspired by artists David Hockney and Yinka Ilori I use bold vibrant colours to make my portraits a celebration of the sitter.



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TANYA PREMINGER



Born in Russia. 1944. Since 1972 live and teaches in Israel. M.A. from Surikov Academy of Arts, Moscow, Russia. Works in various media: sculpture, landscape art, photography. 26 Awards and Grants. Presented 33 One-person exhibitions in Israel between them: The Negev Museum, Open Museum Omer, Ramat Gan Museum, Herzelia Museum, Lutshansky Museum.. Participated in 242 Symposiums, Competitions and Group Exhibitions

worldwide. "My purpose is to express the immaterial essence of things in physical stuff: to make tangible the universal essence of the creation".

LORIN CRETU

Since I was a little kid I saw my mother painting on our house walls back in Romania. I just remember her drawings and I was hypnotized of how beautiful they were, all the house walls were coloured and the smell of wood from my father's carpenter works. December 2010, a 21 year old young man alone in his room in Rome waiting for a meteorite to destroy everything and in that moment I realized that we all going to leave this world and what we are going to leave behind is just a memory of us. I started to draw out of nowhere inspired by people that crossed my path every day mixed with the music and that was all I needed. Today I can say that I am a self taught artist with different perspective, views, visions on a daily life basis.



夕泉 JING QIU



夕泉Jing Qiu (b.1998, China) Artist , curator. His artistic creations include painting, sculpture, installation, video and cooking. His works have been exhibited in many professional art museums and galleries at home and abroad, such as the Iris Art Museum in Suzhou, the Ducal Palace of Gattopardo in Italy, the Prince Charles Cinema in London, UK, Yu Heng Art Museum in Guangzhou, the Yellow Box Art Museum in Qingdao, and the BFM Art Centre in Hangzhou.

VANESSA WENWIESER

Vanessa Wenwieser's work places the female into the centre of her imagination, she liberates them from the typical male gaze and brings her female perspective to the forefront. In her artworks, women are seen as beings with minds, emotions and intuitively powerful. Using the figure and allusive storytelling elements Wenwieser examines the gap between appearance and being. Feelings are exhibited naked and vulnerable, she explores them in an imaginative and beautiful way, trying to make people see the transcendent. Her aim is to pull the viewer inside her pictures to make them inhabit her other-worldly depictions. These artworks, show what particular transformative emotions and feelings could look like. Be it love, metamorphosis, imagination, healing, regaining lost strength and the afterlife. Wenwieser uses space to create feeling of the sublime, when describing strong emotional places of the soul. "I want to be inside your darkest everything" (Frida Kahlo)



JOHN GORMAN



In his work, London born artist John Gorman focuses on the problem of space, 1907-1914. Many of his works highlight the question of Cubism and the question of a figurative art, regarding the art of Michelangelo and of the whole Renaissance and Baroque. Plus ancient Greece. His scholarship allows him to draw from the history of art of all periods the sources of his inspiration. Self trained and admitted at 16 to the National College of Art and Design (Dublin) John has also studied art history,

architecture, philosophy and English literature at both University College Dublin and Trinity College Dublin. He now teaches art history and English literature at secondary level. Awards: Texaco National Art award (1980); Pewter medal, Académie des Arts, Sciences et Lettres de Paris, 2018; Grand Prix de la Presse, galerie Thuillier, Paris, 2020. John Gorman has been exhibited all over the world, including New York, Europe and Asia.

TERESA HUSARSKA

My name is Teresa Husarska, I was born in 1995 in Poland. I graduated from the Eugeniusz Geppert Academy of Fine Arts in Wroclaw (PL) with a bachelor's degree (2018) and a master's degree (2020) in ceramic art and design. During my studies, I won a scholarship to study abroad on an inter-university exchange basis first in 2017 for two semesters to Kyung Hee University in Seoul, South Korea, and then in 2019 for one semester to Ball State University in Muncie, Indiana (USA). In 2021, I managed to win a scholarship for a ceramics internship at Kay Aplin's studio in Brighton (UK). In 2022 I took part in the "Project Network" at Guldagergaard - International Ceramic Research Center in Denmark. And in 2022/23 , I managed to get a Global Talent Visa to the UK and I am currently living and creating in England.



SU BARIKAN



Su Barikan, a visual artist and designer, was born in Istanbul in 1984. She studied fine arts in high school, which laid the foundation for her future endeavors in the fields of fine arts, fashion design, interior design, and philosophy. Her education began in Istanbul, where she studied interior design; having been accepted into the Leonardo da Vinci Mobility Pass Program in Italy, at Istituto per l'Arte e il Restauro Palazzo Spinelli, Florence. Later on, she studied fashion design at the Royal Academy of Art in The Hague for two years and she received a scholarship from the academy. During her studies in the Netherlands she enjoyed the most visual designs of robots which she collaborated with TU Delft: Delft University of Technology. The curiosity and passion for learning and researching have always driven her to strive for knowledge. In 2022, she completed her degree in Philosophy from Istanbul University, and she currently lives in New York City where she dedicates her time to pursue her interests in fine arts.

ROMINA ANTOINETTE BATINO-STIFFLER

"In my photographic journey, I celebrate the simple, the ordinary, and the overlooked. Through the interplay of light, color, and texture, I aim to inspire others to explore and appreciate the extraordinary in the everyday. The pursuit of my passion at age 50 has taught me the importance of chasing dreams regardless of age, fear, or obstacles. Embracing this path at a later stage in life has been a profound experience and a testament to the power of perseverance. I hope my journey inspires others to fearlessly follow their aspirations, to discover the transformative power of art and the boundless possibilities that emerge when we dare to chase our dreams." Romina is one of Boomer Gallery's resident artists. Her works have been exhibited across continents, from her native country the Philippines to the US and the UK, showcasing her metamorphosis from a legal manager for nearly thirty years to a photographic artisan.



SE FENGER

Philip Beaven is a versatile artist who has delved into various forms of art, including visual and performance arts. He began his career in eurythmy, a dance form, and toured extensively across Europe and America. During this time, he also experimented with incorporating colored light experiences into his performances. Later, he pursued theatre and received formal training at the Central School of Speech and Drama in London. He eventually transitioned into teaching, where he continued to explore the arts as a Waldorf teacher. Through his teaching, he developed a keen interest in expressing emotions and thoughts through color. His paintings are a reflection of his exploration of how the spirit illuminates the deeper layers of the soul.



JUNARA GRECO



"Borned and raised in Sao Paulo, Brasil. Junara Greco (she/her) has been living in California for almost two decades. She brings her native country influences and faith in a new fashion. The beliefs, the goddesses and gods from West Africa and the indigenous of Brasil are the main points of Junara's art practice. Allegorically or not, the figure is very present on her canvas as an adventure on human existence, our failures, trials and victories. Traveling through these

spiritual worlds the colors can be very strong or just working as a focus point with the use of oils or acrylics, the predominant media. Junara is also an active member of the Bay Area art scene, showing in several galleries and art shows. She has been a member of ArtSpan and San Francisco Open Studios for at least two years."

KELLY MCCALLUM

Kelly McCallum loves creating in a multitude of media. Her work in all its forms is an on-going exploration of natural history, narrative, self-made myth, and story-telling. She has a BFA (Rhode Island School of Design), a BSc (University of Massachusetts), and an MA (Royal College of Art). McCallum's works have been featured at the Royal College of Art, held in a number of private collections worldwide, and exhibited in countries including Canada, the United States, Germany, France, Portugal, Poland, Switzerland, the Netherlands and Korea. She has shown pieces at London's Victoria & Albert Museum, Goldsmiths' Hall, Sotheby's, Selfridges and Liberty's.



MAHLON TODD WILLIAMS



Mahlon Todd Williams is a renowned cinematographer and artist known for his exceptional talent in capturing breathtaking visuals on screen and canvas. With over two decades of experience in the film and music industry, Williams has established himself as a visionary artist with a keen eye for detail and a deep understanding of visual storytelling. His notable achievements include winning the prestigious Juno Award for Best Music Video for Hedley's "Perfect", and collaborating with music icons such as Drake, The Weeknd, and Lil Wayne, elevating their music videos to cinematic masterpieces. In 2022, he also ventured into television, shooting eight episodes of the acclaimed TV show "Fallen" in Budapest. In addition to his accomplishments in cinematography, Williams is a multi-talented artist who has taken up painting. He had his first solo gallery show at the Chali Rosso gallery in Vancouver in 2017, where his paintings were met with critical acclaim. His artwork exhibits a unique perspective, showcasing his artistic sensibilities in composition, color, and storytelling.

LIUBOV NALESKINA

I'm an artist and graphic designer who mainly creates art in the abstract style. I love this style for its boldness, spontaneity and freedom. I usually use ink in my work, and I can use anything as a brush - I might use a piece of cardboard or even bubble wrap. My artwork has been shown in several big exhibitions around the world, in places like Switzerland, the USA, and the UK. One of my pieces even won the Talent Prize Award.



DR. SHIRLEY YEUNG



Associate Professor, Head of School of Business Gratia Christian College UNPRME Advanced Signatory Institute Associate VP UNESCO Hong Kong Association Asia Ambassador SDSN-Kenya abd

ICENECDEV United Nations Global Compact Member

The length of human life is not important, it is only important to understand the impact of life fragments, so as to experience our attitude towards things, adaptability and decision-making wisdom.

In the past life experience, I realized that skills can be

trained. However, psychological quality and attitude towards life require feelings and self-regulation. If you hold on to certain beliefs—that they are true, that they are impossible to change, that the outcome is not going to turn out the way you expect...then you will only end up on the edge and feel sorry for yourself. Because without acceptance and understanding, you will not grow up healthily, you will not have the joy of getting something for nothing in life, and you will not happily appreciate the fragments of life.

YULIA KRUPENKO (ALISEVICH)

I am deeply invested in all that is associated with humanity - emotional experiences, societal interactions, and the human subconscious. What might a person harbor within their soul? My art seeks to explore this. This year has been a pivotal one for me, a year I've dedicated to the thought that not all adversities we encounter in life are necessarily detrimental. It has underscored the importance of self-belief, resilience, and the drive to keep moving forward. Even in my most melancholic art pieces, you may discover glimmers of hope and light...



IMANI MCCRAY



My art is a visual journey through the enchanting cityscape of Stockholm, Kefalonia, and Crete, where the timeless spirit of freedom and imagination resonates from mythology to the present. In these places, I have discovered the answers to fundamental questions about art's purpose and what drives us to create. To me, art serves as a vessel for hope, a manifestation of freedom, and a playground for imagination. It is a profound means of expression that captures the essence of these locations, where the past seamlessly weaves into the present.

Through my black-and-white documentary photography, I aim to convey the profound emotions and stories hidden within these landscapes. By stripping away color, I emphasize the timeless, universal aspects of the human experience. My work serves as a testament to the enduring power of hope, freedom, and imagination, inviting viewers to connect with the essence of these remarkable places and the enduring spirit that has shaped them.

SILKE WOLFF

The Pop Art artist Silke Wolff opens up a secret, supernatural universe with her metaphysical graphics. She can perceive this sphere of existence through her expanded consciousness, which she has trained meditatively every day for over 20 years. She captures these unique situations in oil pastel drawings in sketchbooks. This is where the ideas and templates for the series come from, which she creates as digital, colorful collages and completes with texts.



OLGA KHAMUZA



Olga Khamuza's work is characterized by its unique blend of spiritual Impressionism and Expressionism, where, through painting, we traverse the path from ourselves to God. Her portfolio showcases a diverse range of captivating pieces that have the power to inspire and engage art enthusiasts from over the world.

BREZHNEVA (MURADOVA) SITORA SHAVKATOVNA

Brezhneva (Muradova) Sitora Shavkatovna - artist, illustrator, teacher, architect, wife, mum of two beautiful boys. She was born in Bukhara, Uzbekistan. She studied in an art class. After graduating from school she moved to Tashkent and entered the Benkov College, faculty - book graphics. She took part in various competitions and biennales and won prizes. Further education took place in Tashkent Architectural and Construction Institute, faculty - architecture. After the institute she worked as an architect for several years. Then she went on maternity leave and free swimming. I opened a workshop for teaching drawing to children and adults. I conduct various master-classes on drawing, write pictures, paint walls. I also cooperate with the publishing and literary agency ALTASPERA INC. as a book illustrator.



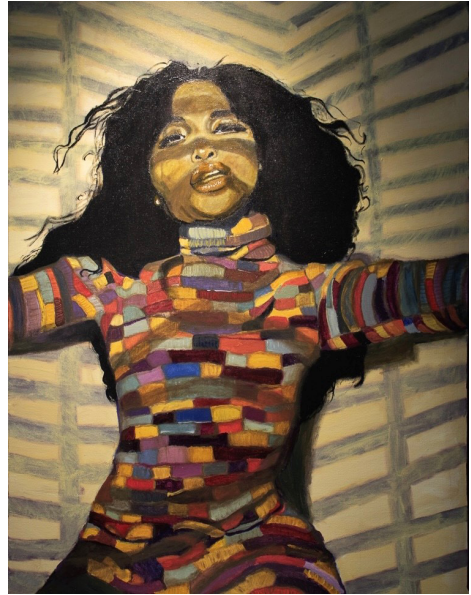
MARIA JEHNNIEL PALMA



My reason for doing art is a form of self love. I do believe that as humans it is important to radiate love within us to be able to radiate and spread it outwards. Art is liberating one self and creating your own imaginative vision and transforming it into something tangible to express ur own thoughts means so much to me. This way, I do believe I could inspire people to do the-same by doing something they truly love.

ALICE KARADSHEH

Non-binary, Jordan-American artist from Chicago, Illinois. I have always been an artist- I incorporate my creativity and passion into everything. I look at the darker side of life, open the cracks, and bring light to them. Art has always been a love-hate relationship - I love that I can express my passion without judgment between the paint, the brush, and the canvas. But I fight with finishing the work. I don't want to let go - the cycle: starting, getting comfortable, falling in love, then letting go. Repeat.



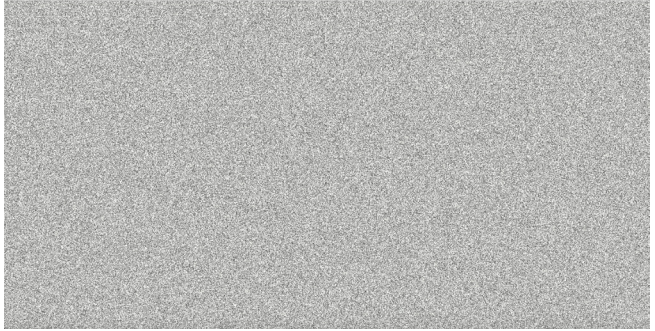
LUNAR



I'm Lunar a artist originally from new New Zealand! Recently I've been painting murals using acrylic paint or whatever is available. My artworks are ;subconscious,symbolism inspired my my surroundings! I like to paint; plants, animal's and naked women! I'm inspired my the nudes and centaur's of Lebanese painter Khalil Gibram and the eroticized Poupees of French street artist Miss Van . Also I draw , and illustrate for tattoo designs!

JOSEPH FARBROOK

Joseph Farbrook is an American artist that creates work in the form of electronic installations, interactive video, augmented and virtual reality installations, video sculptures, live performances, and interactive screen projections. He has invented customized media platforms that mix physical and virtual art making practices. Within his work, he explores the evolution and



consequences of cultural mythology and mediated perception. His latest work is focused on an investigation and examination into consciousness, expressed as an integration of digitally designed and fabricated forms combined with experimental screen and projection technologies. Farbrook exhibits his work regularly in galleries, museums, and installations worldwide, including Meow Wolf, SIGGRAPH, International Symposium for Electronic Arts, CURRENTS, Boston Museum of Fine Arts, Watermans Gallery (London), Cyberarts Gallery, and numerous solo and group exhibitions in NYC, Los Angeles, Boston, Seattle and other cities. Joseph Farbrook is an Associate Professor at the University of Arizona.

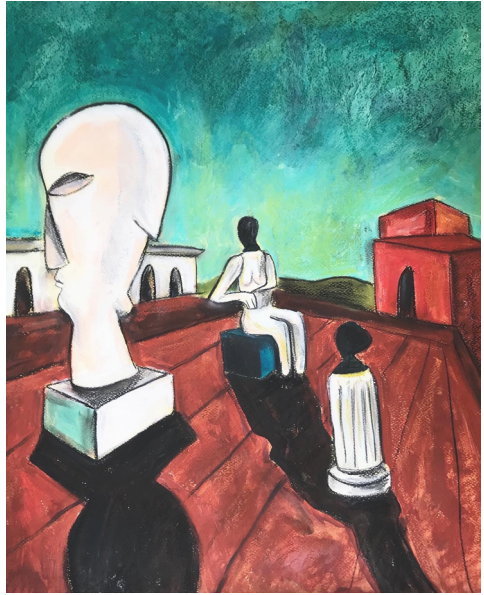
TRACEY PATERSON



Tracey Paterson is a British Australian artist, based in London. She grew up in Sydney and has lived in Canada, New Zealand, and now the UK for 14 years. For Tracey, the connection and constant translation between where she is from the different cultures and countries she has lived in are a big part of her work. Tracey loves the small details of life and the quirky things that not everyone notices. Trying to understand and make sense of these contrasts is something that comes up in her work a lot. Her colourful palette is bright and vivid and expressive, and she chooses to present her art with bold colours and textures. The colours are chosen not to represent true life, but to express how Tracey feels about the energy and memories evoked by what she is painting.

KONSTANTSA KOLEVA

"Game Over" is a powerful concept that combines my childhood drawings with recent art to offer a fresh perspective to viewers. It beautifully captures the transition from the carefree world of childhood to the more strategic and responsible world of adulthood, drawing parallels to a chess game where every move is critical. This metaphor aptly mirrors the evolving culture of London's bustling quarters where people can momentarily escape their responsibilities and rediscover the joy of being childlike. While creating this artwork I was aiming for a thought-provoking and visually captivating concept.



JUDITH STURM



1994 – 2002 Art studies at the HbK Saar at Prof. Sigurd Rompza | Prof. Bodo Baumgarten | Prof. Wolfgang Nestler - Saarbruck | Germany
 1994 General high school diploma - Saarbruck | Germany
 1973 born in Saarlouis | Germany

Training | Career

2023 Curator Galeria HMH - Port Andratx, Majorca | Spain
 2022 Restorer Galeria HMH - Port Andratx, Majorca | Spain
 2019 - 2021 Curator PHW Exhibitions - Palma Majorca | Spain
 2017 Artist in residence - Majorca | Spain
 2008 Artist in residence (Monotype/Etching) Bleu Acier - Tampa, Florida | USA
 2006 Artist in residence (Monotype/Etching) Bleu Acier - Tampa, Florida | USA
 2012 - 2016 Member BBK Berlin - Berlin | Germany
 2009 - today Member Saarländisches Künstlerhaus - Saarbrücken | Germany
 2002 - today Freelance artist stations: Saarbruck - Berlin - Vienna - Manacor - Porto Cristo - Artà - Costa de la Calma
 2002 Master student of Prof. Bodo Baumgarten HbK Saar - Saarbruck | Germany
 2000 Diploma in fine arts with distinction HbK Saar - Saarbruck | Germany
 1995 Artist in residence Kilmurry House - Thomastown | Ireland

MONIKA PAROBCZAK

Monika Parobczak graduated from Kazimierz Dolny College of Art with a Bachelor of Fine Art in 2009 and graduated from UMCS Lublin, in Poland with a Master of Fine Art in 2011. She took part in several minor collective exhibitions in Poland. In 2013 she had solo exhibition in Forty Kleparz, Cracov, Poland, named India-behind the scene. Most of her work has been sold with DESA Auction House in Warsaw, Poland. Took part in International ArtFair, ArtBAHO 5th Edition, Barcelona, 1.10-5.10.2016. Took part in exhibition ART OF TODAY, Art Nou Mil.lenni Gallery, Barcelona, 24.11-08.12.2016.

Got certificate of recognition in Luxembourg Art Prize competition in 2022.

Monika Parobczak is an uprising young artist with unusual sensitivity of emotions and stupendous technique. Immersing deep into surrounding reality, she finds the inspiration to create. Her art represents realism with modern touch. Her art focuses mostly on portraits, with a desire to capture all the emotions and secrets that human hides.



JASENKA HOFFMANN



I am formally educated in Psychology and Art Psychotherapy. Since childhood, I had a passion for drawing and collage work and was educated in classical drawing techniques through several courses and by taking classes at the Academy of Fine Arts. Born in Bosnia and lived in Croatia, since 2019 settled in London, where I currently work as a School Counsellor and Art Therapist. In the last 15 years, I participated in several art projects and exhibitions in East Europe countries, Germany, the UK and the USA.

NOFAR TSUK

I am Nofar Tsuk, my mission in this world is to fulfill dreams on canvas. I am a full-time artist, I paint commission art, making a described amorphic idea into a real visible unique masterpiece. I teach painting and guide people to express themselves freely and accurately through art. I used to make some art projects as a child, but I wasn't very good at it, mainly because I didn't have the budget for more luxurious materials. After my military service I studied economics as a bachelor's degree, and then a master's degree in business administration. I continued to study portfolio management and made a nice career in an investment house.

After giving birth of my first daughter, I decided to follow my passion to art and became a full-time artist specializing in fulfilling dreams on canvas.

I'm 39 years old and a mom of 3 young children.



ANNA KORVIN-KUCHINSKAYA



01.08.1997, Place of birth: Minsk, Belarus

For as long as I can remember, I have always painted, first it was a childhood hobby, then a serious job, but always with a love for art. I graduated from art school where I got basic knowledge in the fine arts and decorative arts. In 2018, after four years of study, I received a higher education in the Fine Arts and Graphic Design at the Belarusian State Pedagogical University. Where I strengthened my knowledge in the direction of academic drawing and painting, composition, color theory, sculpture and design. Also took a full course of pedagogy. Besides working as a graphic designer, since 2018, I have been actively painting, developing my own style. I work on orders and sell my paintings in Belarus and Europe. In 2022, I decided to leave my native country. Now, while trying to live in different places, I am glad that I can continue my professional activity, creating artworks, participating in exhibitions, as well as working as an art teacher. My last exhibition was a group show in Zug, Switzerland in October 2023. My last works is based on the study of the human body as a form, the relationship between bodies. focus on how different we are, which

story has each person behind, how we all interact with the world around us, how we interact with each other. In many of my works I overlook an important part: the face. The human face is one of the most important parts of the body. It's the face that defines personality. In my work, however, this important part is missing. For me it is more important to understand the body as a form, how these forms can interact with each other. Therefore, in my works everyone can see themselves, feel that emotion, moment. Through my lens, a brief second of emotion is turned into a long-lasting image.

EMANUELA NESKO

Emanuela Nesko is a visual artist currently living in Germany. From a young age, she discovered that visual expression came more naturally to her than words, experimenting with various mediums such as drawing, painting, photography and drama. Childhood traumas instilled in Emanuela a deep longing to connect with others in ways that felt secure. During her time at the University of Fine Arts in Madrid, she turned to photography as a therapeutic outlet to heal from past emotional wounds. After completing her studies, she moved from Spain to Germany, where she gained experience as a portrait photographer. However, she eventually felt disconnected from the core of her artistic expression. Today, Emanuela focuses on conceptual and surreal art, inviting viewers into otherworldly scenarios. Her work aims to resonate with those who have experienced emotional and physical neglect, raising awareness about the long-lasting impact of childhood traumas when left unaddressed.



MARINA MURVANIDZE MITCHELL



Marina Murvanidze Mitchell is a Georgian American artist. She explores the ambiguity of unknown spaces and experiences through constructed images using painting and photography as her main media. Marina has exhibited in London, New York, Washington, DC and Naples. She has been selected for a 2022-24 Liberty Specialty Market (LSM) Art Award programme and her work is on display at the LSM offices in London. Her work has been selected for the 2024 International Photography Exhibition in Glasgow. In September 2023, at the invitation of the Chubinashvili National Art History Research Centre, Marina had her first solo exhibition in Tbilisi, Georgia. She studied oil painting at the New York Academy of Art and Leah Lopez's Atelier in NYC. Marina holds a BA (Hons) in Fine Art from Art Academy London, MPP from Princeton University, and MA from Tbilisi State Institute of Foreign Languages. She currently lives and works in London.

SIMON DRAY

Fine Art [Painting] at Kingston School of Art Art Teacher's Certificate at Goldsmith's College - University of London Visiting lecturer at Epsom School of Art. I have created numerous murals and paintings for both private and corporate clients, these include cruise ships such as Queen Mary 11 and films such as 'Passage to India', the 'Harry Potter' series, 'Great Expectations' etc. Much of my speculative work is abstract in appearance, however the subjects are observed from life and could be described as trompe l'oeil. They are based on advertising hoardings, in this instance torn, weathered and fragmented. These paintings are metaphors for the confusion and uncertainty prevalent in a world of misinformation and uncertainty. They represent a search for stability, characterised by glimpses of words, forms or objects. Ironically, these images can have an aesthetic appeal, a visual vibrancy and sometimes an element of humour.



KASHU PAK



Hello, I am Kashu Pak, a young independent artist born in 2002 and currently living in Xiamen, China. My artwork is a fusion of Western formalism and many aesthetic traditions - folklore, religious beliefs, and mystical transformation. My work utilizes photography, collage, and mixed media. I see digital collage as a "search for illusion and reality," combining dreams, folklore, and lived experience. Through the colors and metaphors in the images, I hope to generate a reflection on consumerism and a strong narrative of desire.

OLGA ZELTSER

To me photography is an art of storytelling. There is something about it that speaks to me at a deep level. I love that it captures a fleeting moment in life in a way that nothing else does. Even years later I'm able to connect with it and recall what I felt in that exact moment. But beyond the pure joy of reliving the moment there is a story behind every capture. And it's the story that draws me in and makes me think. What do I want to say with my art? Celebrate life, in all its forms. Find the beauty beyond what eye sees and cherish the moments you create.



JAMES BELL



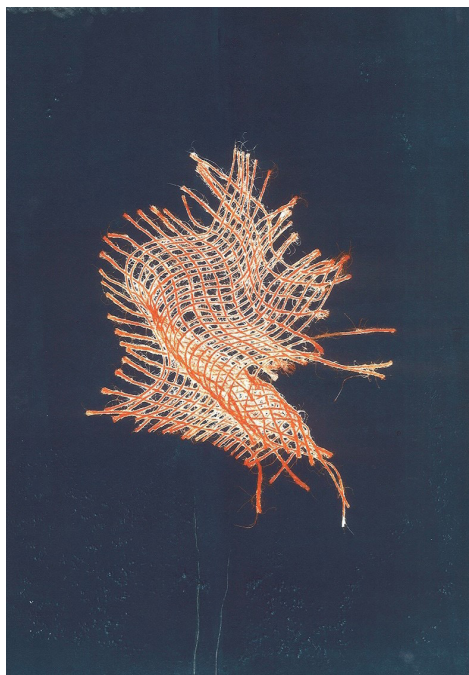
James Bell is a British Fine Artist specialising in painting, performance and film. James' work is often a response to his environment, mental health and Queer identity.

BIGAI WU

Bigai Wu is a mix-media artist based in New York, Chicago and Guangdong, China. He gained his BFA in Photography and Video from School of Visual Arts, New York. Working predominantly with photography, video, and illustration, Bigai crafts alternate interpretations of reality. His work is a captivating fusion of mediums, inviting viewers to question conventional reality.



LIVIA SPINOLO



Livia Spinolo was born in Milan, has a Master in Geology and a BA (Hons) Fine Art. Her practice ranges from drawing and print to sculpture, engaging with sensory experience. Her aim is to shift implied perceptions by defamiliarizing the state of structures and everyday objects, challenging the viewers' sense of an orderly world. Her work questions the imaginary orders rooted in the collective imagination. She explores the precariousness of systems that do not function because they have lost their meaning. Livia creates a different version of reality and investigate what form and space communicates beyond the visible. She explores the tension between the representational surface and the real world, and the visual illusion generated by the interplay of the two perceptual experiences. In recent work she investigates materials' textures and shapes to explore the oscillation between two and three dimensions.

RACHEL

My name is Rachel, I live in South Wales where I have my own small studio. I am a post graduate in fine art, from Cardiff Metropolitan (2021). I am an aphantasic artist (I cannot visualise imagery- I have no “mind’s eye”) and I use this to my advantage by working initially on all my pieces blindfolded. I do not have any conscious intention about what I want to make but I feel very strongly that what I produce wants to be created! I often see a story in the pieces afterwards and feel a strong affinity to them; I believe my way of working allows my subconscious to express unprocessed thoughts. Many of my pieces have themes redolent of respiration, sleep, meditation, spiritualism and aphantasia.



JENA ATARAS



Jena Ataras is a Portland based Artist, but her heart does not belong to Portland. Post-Trump era, Jena uses her storytelling abilities to expose the rotting and gory underbelly of her surroundings. In her imaginations, she finds joy! Jena works across many mediums, including working on her channel, “The Fruit Punch Show” which speaks to inclusivity, and celebrates the weird and the colorful folks. She is currently working on a project titled “Metamorphosis”. From the collection “Metamorphosis”. I began imagining how racism has shaped me and mutilated my soul, since I was an eight year old child. I pushed my imagination to what it would look like if all Black Americans began a metamorphosis, tough but vibrant skin revealed, offering new powers!

RUOYU GONG

Ruoyu Gong is a Chinese painter who explores his cultural identity through contemporary figurative narrative in the theme of surrealism and personal symbolism. Currently studying and residing in New York, he is an MFA degree candidate in painting at the New York Academy of Art. In 2023, he received a BFA degree (honors) in illustration from the Rhode Island School of Design. In 2020, during the pandemic, Ruoyu returned to his hometown, Beijing, for one year and enrolled in an Advanced Painting Seminar at the Central Academy of Fine Arts to further strengthen his technical proficiency. Since then, His



works have been exhibited in the “Oil Painting Thesis Show” in Beijing and the “OMNI Art Expo” in Shanghai. After returning to RISD, his works were exhibited at the Gelman Gallery, Illustration Study Building Gallery, and Woods-Gerry Gallery in Providence, Rhode Island.

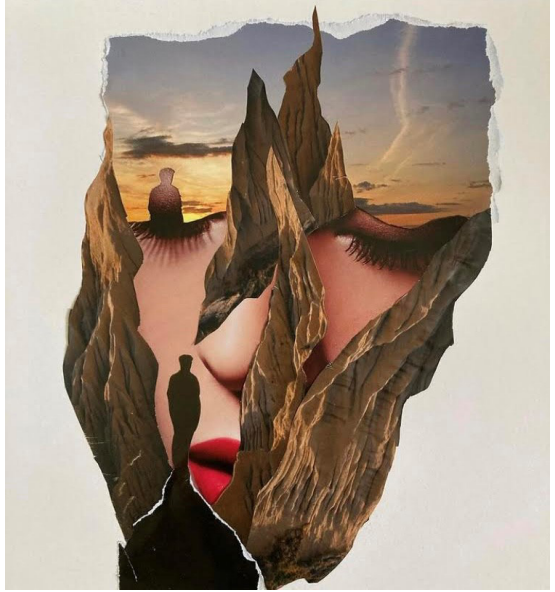
COLE CRAMER



Cole Cramer is an artist from the American Midwest who draws from his experience with Dissociative Identity Disorder, who paints from the perspectives of his alters (or personalities) to capture parts of his experience. Depending on which personality is directing the artwork, the focus will shift between realistic portraiture, expressionistic “mood” centered paintings, and playful drawings of anthropomorphic characters among others.

OLENA HRYNEVYCH

My name is Olena Hrynevych. I am a historian and English teacher who started creating collages while in Germany after moving from Ukraine after a full-scale Russian invasion. I discovered that collage art helps me express my thoughts and emotions in a way words can't always capture. My collages allow me to share my ideas and tell unique visual stories. I was honoured with a 3rd place award for my collage work at an exhibition in Kyiv, which was very encouraging. I communicate with the world through collages, share my vision, and hope to contribute to meaningful dialogues in your project.



BEN GRAY



My art is an exploration of different themes, many emotional, psychological or spiritual in nature. Each piece aims to immerse the viewer into this theme. I convey these themes via extrapolation with perspective geometry and vivid colours that emphasis light rendering, mood as well as shape, space, depth and form. These are imaginary constructs but interpretations of thoughts, feelings, moods, nostalgia, and places we go in our mind, our dreams and creative pursuits. Most of my work is painted in Oils but sometimes in acrylics, but always by hand, always with attention to detail, perspective and light rendering. My approach and style combines my draughting and art skills, including perspective illustration, alongside different forms of rendering and wash techniques. My work is inspired by surrealist painters such as Salvador Dali, geometric perspective artists such as Al Held and the two primary colour-palettes i.e. Cyan, Magenta, Yellow & Black (CMYK), and Red, Yellow, Blue.

AOCCHO

Aoccho is a digital artist based in New York City, specializing in motion graphics. Through her artistic language, she explores the depiction of mental states and the relationship between visual perception, emotions, and sound experiences. Driven by her multicultural background, Aoccho's interest lies in the narrative of language differences and the captivating language phonic experience. This diverse cultural influence also contributes to her varied aesthetic approach.



Aoccho's personal animated film has been invited to showcase at the Samskara Exhibition. And her client projects include Paul McCartney, Jenny Holzer, Virgil Abloh, Frank Caruso, Cartier, Adidas, Microsoft, Samsung, Dell, Moët & Chandon, Marriott International, Fontainebleau Las Vegas, Fontainebleau Miami, Maybelline, NYX Cosmetics, The Telly Awards and many others.

ELLA ZIMINA



Ella Zimina Russian-British artist. She is a figurative painter who uses the unique movements of the human body to create storytelling lines. Ella mixes techniques and media to add depth to the narrative in her artwork. Ella holds a BA (Hons) in Fine Art from the Art Academy London, an Associate's Degree in Fine Art and Ceramics from Gzhel State University, USSR, and JDP, Municipal Junior Art School of the USSR. She has been selected for the 2022-2024 Liberty Specialty Market (LSM) Art Prize program and her work is currently on display at LSM's London offices.

YURI HUNG

Originally from Hong Kong, Yuri is passionate towards Chinese calligraphy. On one hand, he emphasizes on the aesthetics of the historical work. On the other hand, he re-thinks how Chinese calligraphy can be presented in a modernised manner alongside with the development of technology while preserving the aesthetic essence of the past.



ISAAC YAPOR B.



Born on October 4, 1965, his father, an enthusiast of oil painting, instilled in Isaac a love for materials and art. His imagination was sparked by his mother's stories, such as when she told him that she buried her firstborn, who was lost at birth, in a flowerpot; this would later inspire several of his paintings of plants and anthropomorphic beings. Frequent trips to Mexico City (CDMX) to visit his grandmother Carlota left a mark on him from Mexico in the 70s; the Zocalo, the historic center, the place where his "chilanga" mother was born on September 16, his grandfather Teodoro's Spanish flag, the museums, murals, markets, and especially the smell of tortillas and the shoe polish from

the shoeshiners would remind him of his childhood in CDMX.

SONIA RAYMOND

"the action of creating allows my soul to sing, so that others can hear the music"

Sonia resides in Northamptonshire, England and began painting 2 years ago following a period in her life where she was made to feel less than worthy. Not seen. Not heard. Not valued. She experienced a complete disconnect from the world and herself. She decided to take some time away from her day job for some much-needed self-care. During this period, she was guided to paint, and it felt like home. Her thoughts and emotions expressed onto canvas. Her keen awareness of her spiritual guidance and intuition increased to a higher level and she creates by listening to the intuitive flow within. Her paintings are a mixed media exploration of bold colour, mark making and subtle texture. Each painting shares its' own story and adds to the narrative.



DOINA MOSS



Doina's background is architecture by profession but the representation through drawing and painting was explored and studied from a very early age, later manipulating the artistic language directly within her architectural presentations. Inspired by her location around Hampton Court, London, surrounded by powerfully inspiring settings, she resumed experimenting with her oil painting studies from 2016. Taking further Master Classes, applying Impressionist philosophy, exploring the landscape en plein air in her local area by the river Thames, Richmond and Bushy Parks or during her various travels

abroad, depicting the defining sense of a place, exploring figurative art and portraiture in her neo-impressionist style, veering into hybrid abstract, introducing elements from classical composition in her landscapes to create focus, painting is a continuous process of invention and mastery. Doina explores capturing and encapsulating the transience of a moment, in sumptuous brush strokes, using oil colours. The artworks emanate a sense of Now, in the Present, while playing on memory with the feel of the Old Masters decanted through the layering of time, capturing the essence of the moment. She is portraying the illusion of movement through time and space, extracting the sublime.

GEORGINA VAUGHAN

Georgina Vaughan is a BA Fine Art student at University Centre Somerset, and has also trained at Heatherley Art School and London Fine Art School, having finished a career in finance and executive search and studied for a Masters in History at Edinburgh University. She focuses her artworks around making motherhood matter - asking the art, corporate and academic world to stop seeing motherhood as a detractor to a woman's value and, in turn, to venerate and celebrate the role of motherhood in society and recognise the sacrifices women make to nurture the world's population.



HOLGER TRILTSCH



LIHONG LIU is an artist and a practice-based PhD researcher in Fine Art at Chelsea College of Arts (UAL). Lihong's work spans various media, including drawings, sculptures and installations. Her recent work examines the use of déjà vu as an artistic strategy of 'affect,' particularly in connection to the spatial and temporal displacement associated with the unheimlich (i.e. uncanny/un-homely). Lihong's practice, as well as its theoretical contextualisation, addresses concepts prevalent in the philosophical and psychological literature about the relationship between déjà vu and the unheimlich. Her practice is specifically focused on the displacement that occurs when one is away from one's home. Her works aim to portray the artist's mental and physical experiences during the process of settling, most notably her sensation of familiarity and strangeness when relocating to a new residence. It depicted a sense of psychological uncertainty, and as a response to the issue of displacement.

DAVID DIAZ

David Diaz ,aka Rem(o)n Diaz. Havana 1972. My relationship with the world of art began at a very young age I started photography in 2008. After spending half of my life in poetry, my motivation was essentially to reinvent and create with what everyday life offers us. Given my hearing limitations, I always placed special interest in observation. I understood photography as a whole, detached from specific themes and photojournalism, rather as a constant search filtered through my poetic and conceptual background. I believe that photography should exist beyond mere reportage, fashion, street photography, etc. It should be a mixed path of sensations and quests. Something that encourages the discovery of what doesn't happen, a sort of non-categorized visual poem, where compositional strength, present elements, and development condition its observation and enjoyment.



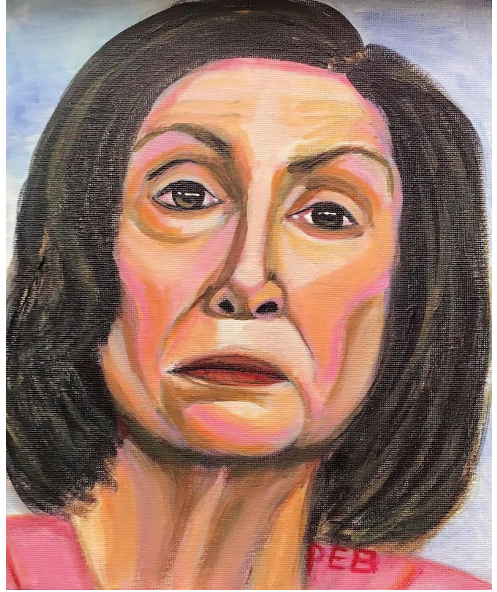
CARLO-LIO



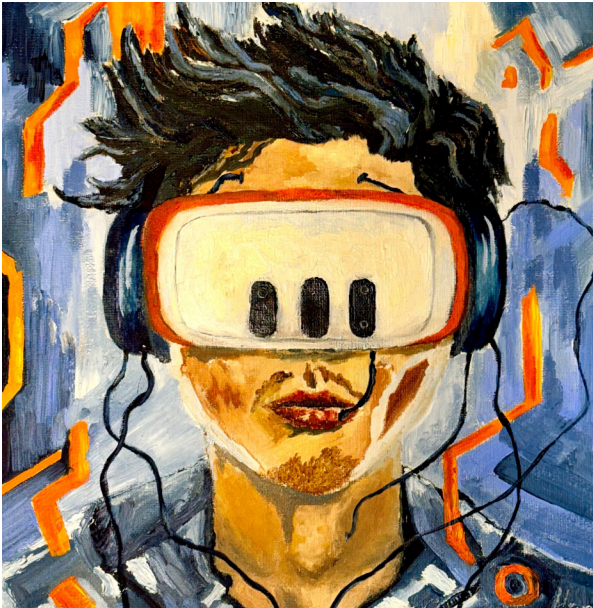
My name is Carlo-Lio, born in Macau. I am an artist who loves stone sculpture. My creative fields include sculpture, spatial installation, performance and other elements. In my creative world, stone sculpture is my main focus. It is my daily job to discover the fascinating features of stone sculptures. I specialize in stone sculpture creation and at the same time break away from the traditional conceptual framework of sculpture. I love creation and understand the world through my works.

PHEBE E. BOHART

I took up painting in 2020 during the COVID pandemic because I suddenly had a lot of time on my hands. I started taking online art classes. Meanwhile, the political climate was a foul sh*t show with Trump in office. My purpose for painting became to use what ability I had to awaken the world to the abomination of the 45th president. I began a political satire art series designed to discourage voters from re-electing him. I continued with my series after he lost the 2020 election because there's always something happening in U.S. politics, for better or worse. I started my own Instagram art page: PEBart2020. I got kicked off 3 times for expressing my political opinions. So, I began using color and imagery to express my opinions rather than words.



ELMIRA KANDY



Elmira was born in Kazakhstan in 1975.

After getting a master's degree in Economics, she did business, graduated with an MBA in corporate governance in 2009. Exact sciences could not answer her questions about life, about the connection with the world, about the meaning of all of this, which led her to study philosophy, religion, psychology. Elmira has been applying this knowledge for more than 20 years. And it was only when she found the connection between quantum physics and Tibetan bon, Buddhism, Dzogchen, and art she managed to complete her picture of the world, which became full. She explores the concepts of truth, reality and selfhood through the allegory "Plato's Cave" in a new sound of metamodernism and ancient knowledge of Tibet from

the point of view of solipsism. She creates own narration of knowledge through art. Works are in private collections in the UK, UAE, Spain, Latvia, Russia and Kazakhstan.

KATHRIN KOZACHENKO

Kathrin Kozachenko, a gifted artist and poet from Georgia, begins her artistic path by writing beautiful poems. These lyrics are then converted into vibrant visuals using advanced artificial intelligence, ending in thorough refining using graphic editing techniques.



You have to go:
I don't want more...
It hurts a lot,
The oldest plot.

The cracks in glass,
And trampled grass...
It all will pass;
It's our impasse.

You have to go;
I have to grow.
It hurts a lot;
It's all you taught.

BAISONG



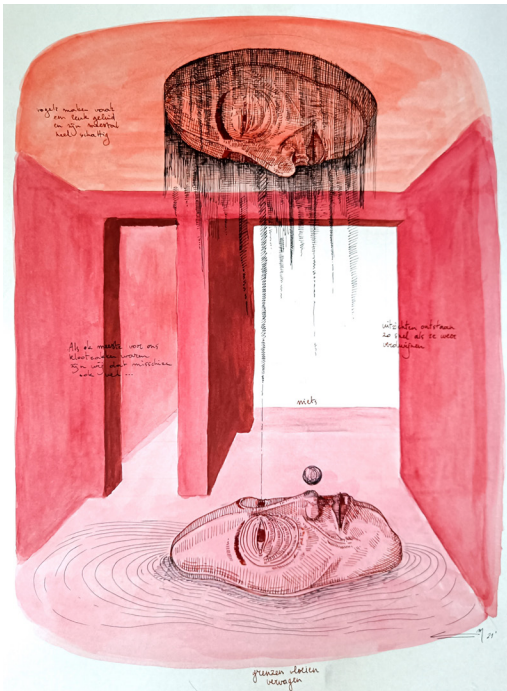
Baisiong majored in fresco as a China Central Academy of Fine Arts graduate and in China Central Academy of Fine Arts Design as an undergraduate. Understanding of the craft and modeling more profound, the school on behalf of the graduation of Chinese New Generation Designer Award the roving exhibition. He was selected to participate in the 13th "Open" (No Theme) organised by the American Light Space & Time Online Art Gallery, and participated in exhibitions such as the China Central Academy of Fine Arts and Antwerp Royal Academy of Arts Students' Creative Exchange Exhibition.

EMMA DONALD

Abstract artist with influences including urban landscapes, in Salford and Manchester. Medium varied to suit the piece, including adhesive vinyl, adhesive tape, acrylic paint, and photography. When walking around Manchester and Salford, seeing patterns, negative space, contrast in colours and using the inspiration to create artwork. With an interest in buildings, old and new and construction. Including 'No entry' signs in my photography and use these to influence artwork or sometimes the photograph becomes the artwork. Creating texture through paint techniques, for example, seeing the patterns in concrete and trying to recreate the wear and tear and patina. Always experimenting and learning, but the influence remains constant. To create patterns from something that sparks an interest and seeing where it goes. That's where the excitement is. I am continually fascinated by people who create artwork, including photography, sculpture, graffiti, drawing, painting, textiles.



MAARTEN COLMAN



Creating art has always been an inherent part of my life. Since a very young age, it has been my way of processing daily events, memories or thoughts. These works are dream images, memories, reflections of my childhood, travels, stories that take shape on paper through my subconscious. They are landscapes and interiors that I can escape into again and again and where anything is possible. The notes in pen give the viewer a glimpse into my process. They provide interpretation or tell my personal struggles, anecdotes and snapshots. Therefore, my work is always very personal, directly or indirectly. This is why it has taken some time for me to show my work to an audience. By doing so, I invite the viewer to escape in these sceneries as well.

REYES

Oxfordshire based artist. The reason why I paint and create is because I think the human mind is limitless and we all simply live to understand ourselves better and the people around us the paintings I want to create are for the people to relate to and know that we are all in the same boat. The foundations of my work have a deep feeling and emotion within it and it fuels my desire to create beauty in the emotions I am facing in my own life whether it is happy or sad feelings it will always work out in the end because that is what life is about and the experiences



we live will always shape who we are for the better. Every time I paint I want to capture a perfect blend of clear and distortion because like thoughts, it can change in an instant and clarity can only come by going through several thoughts and reflection I want the viewer to think, see or feel something different every time an endless experience. My aim is for people to attach a bit of themselves to these paintings and grow with it because it is also their story as much as it is mine.

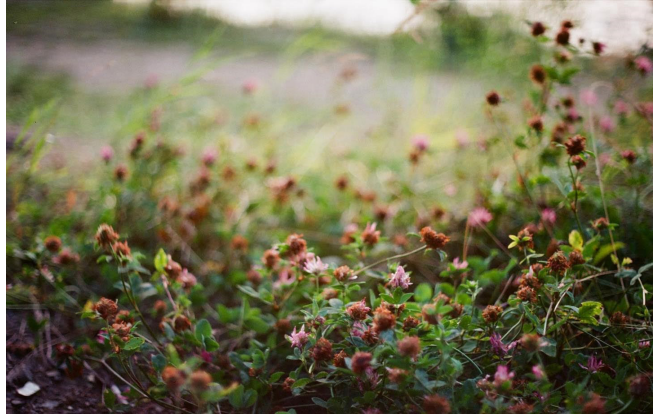
VIKTORIIA BOBRYK



Participant in tattoo festivals. Art exhibitions. An active participant in the life of the city on a charitable basis.

IRINA

My name is Irina and I am 28 years old. Since childhood, I have been devoting most of my time to observing nature, capturing it in photos and drawings. In my works, you can notice some eternal processes, life, death and peace. I have always found aggression inappropriate on this earth, so I am looking for peace in it, in the unshakable silence of forests, mountains, lakes.



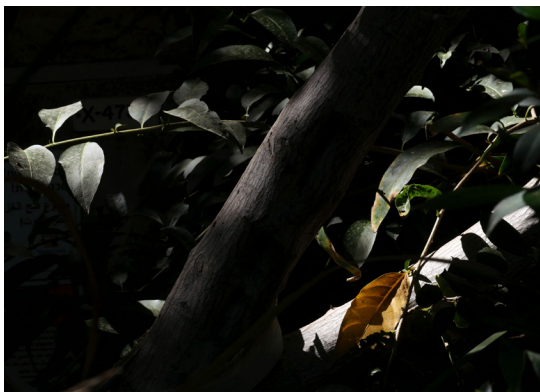
LAUREN YEATS



I'm a working class artist from Liverpool & that is my main creative inspiration. I make art that celebrates the everyday mundane life for the working class in England. I make digital collages of photographs I've taken through the city. I love to evoke feelings of nostalgia in my art. I represent the majority and the typical lives most of us live everyday, I love to find the beauty in the everyday & celebrate the local community that is heavily underrepresented.

TALIYA MARGULIES

My name is Taliya Margulies, I born in Belarus . At the age of 19 I took advantage of Israel's and there I made convert to be Jew. My grandfather was Jew. I studied fine art in academy of art "Bezalel" in Jerusalem. (2019-2013). My first exhibition was in the academy. My family it's not Jewish .After my marriage, I joined a new family. In my art I want to show different way of life and seeing things . I showed in the picture my story, to different life's together. Name : The Mysterious Window In this exhibition I present a series of photographs that focus on scenes from the daily lives of my extended family. While taking these pictures, I assumed parallel roles: the photographer, who is often outside the frame,



which allowed me to further explore my outsider experience as a convert. I do feel that photography is close to my heart and part of my life. The pictures consisting of windows' reflections, where the curtains are shut and figures appear as shadows, elicit the familiarity associated with the warmth of a home. Some of these photographs are juxtaposed with botanical imagery, replicating the composition and lighting. The parallel between an individual and a plant echoes the iconic quote: "Is man like a tree in the field", adding to the work's qualities of spirituality and imagination.

KATERINA GRANCHAROVA



Katerina Grancharova is a talented artist from Bulgaria, holding a Master's degree in Textiles from the esteemed National Academy of Arts in Sofia. Her works are like a window to the inner world of great souls who have influenced her. Her canvases are distinguished by a unique style, uniting modernism, minimalism and pop art, overflowing emotions in each piece. The use of a bright color palette gives life and depth to her works. With skill, she transforms personal reflections into art, revealing not only the beauty but also the soul of the characters she chooses to depict. Her works are part of prestigious general exhibitions in Bulgarian galleries, and her talent has been noticed internationally. Kate-

rina Grancharova is a noticed highlight in the contemporary art world, whose exciting vision leaves a mark every time you encounter her works.

NATALYA (FURNEAUX ART)

Natalya is fascinated by human shapes and facial expressions and enjoys capturing happy life moments of her family and friends. She loves painting simple things that make life sparkle with happiness and meaning. She takes every opportunity to learn and to create outside of her full-time employment (which is very far from the world of Art). Her Artwork is as colourful and diverse as her background. She was born in Central Asia, studied Engineering and lives in Dorset with her family and two Guinea pigs.



CHARLOTTE O.



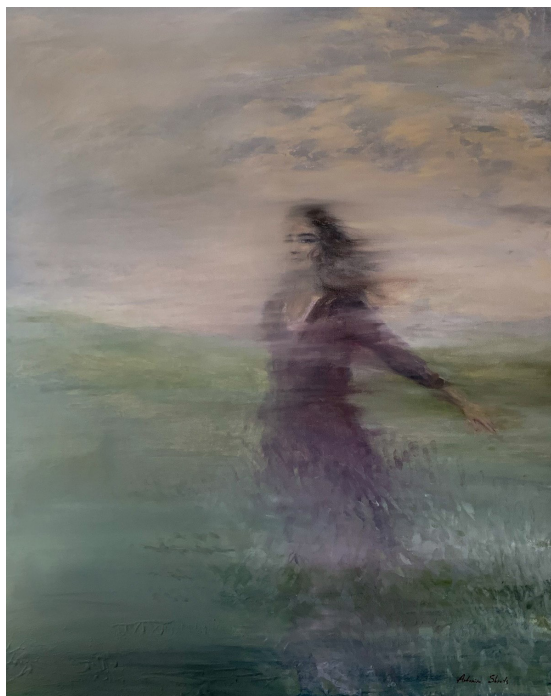
My name is Charlotte O. and I live in Copenhagen. I work with fluid art and all my artwork contain a spiritual energy, that is expressed through the work process and the flow of my work. The expression in my work is aimed at those who want something spiritual and unique. Investing in my art is an investment in your self. When you invest in something you truly love looking at everyday, it gives you feelings of joy and happiness. And I would love to bring those feelings and energy to you, through my artwork so you can spread it everywhere you go in your life, just like stardust.

LIUDMILA RABINOVICH

My name is Liudmila Rabinovich, and I live and work in Saint Petersburg, Russia. I have been painting and drawing for quite some time, and I feel ready to show my works to the public. Therefore, I will keep my words here brief. I am a self-taught artist and have primarily exhibited my work in online galleries until now. My works have been accepted for display at the Russian Art Week exhibition and competition program in Moscow, from November 6-12, 2023, and at the Integration exhibition at Contrast Gallery in Yekaterinburg, from November 12 to December 3, 2023.



ANTONINA SHVETS



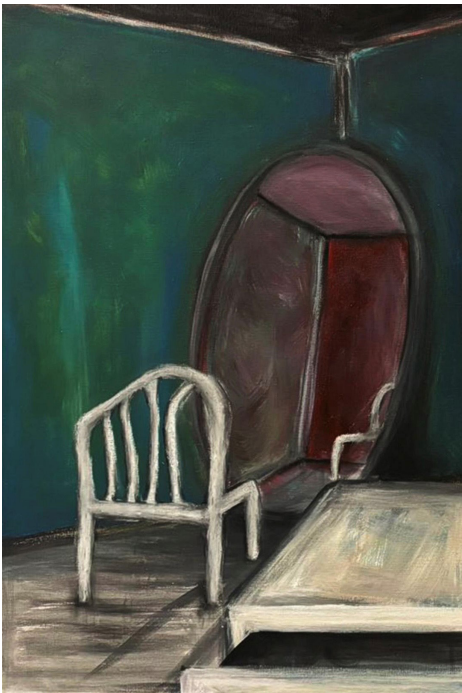
My name is Antonina Shvets. I am an artist.. and I have always been an artist since birth. My first oil paintings were when I was 11 years old, when I mixed butter with gouache paints.. We lived poor and it was very expensive to buy oil paints.. then my grandmother bought me a set of oil paints... and she then took me to an art school, for which I am infinitely grateful to her. When I start to create, the main thing is the state of emotions, the inner world.. often I just put down the brush and start painting with my palms, fingers.. trying to touch, feel what I create. I had and have projects in different countries (USA, Poland, Romania etc). I was born and lived in Ukraine until February of last year. In August of last year, my husband and I came to England.

SCOTT HOKANSON

Raised in Plymouth, Massachusetts, Scott F. Hokanson Jr. (He/Him) is an Acrylic and Oil painter who loves to experiment and adapt with his work. Scott chooses to capture the assumptions embedded within our imagination through the use of ripped and stapled canvases using multiple mediums and layers. Throughout a majority of the work he makes, nostalgia has often played a key role into what he wishes to create, often becoming an influence in his work. Hokanson attends the Maine College of Art & Design and is expecting his BFA in Painting in the Spring of 2024. Scott is an avid collector of comics and is a fan of the cinema. Scott lives in Portland Maine, and when he is not feverishly painting, he also is a stagehand for live music events and theater in Massachusetts.



LI XIN



My name is Li Xin Li. I am a visual artist based in London. To answer the Topic of the exhibition: The urge to create is the urge to speak up. To create is one finding a way to challenge the limitations of words, to express without saying, and to present the feelings that only make sense to oneself.

MICHELLE ANN

Michelle Ann is an artist with a background in dance from Yokohama, Japan. She is currently based in NYC.

She marvels at how books, music, art, film and dance from the past and present show our shared humanity in all its forms. She enjoys taking part in different means of expression to connect with others, focusing mainly on photography and acting.



KUNYI LIN

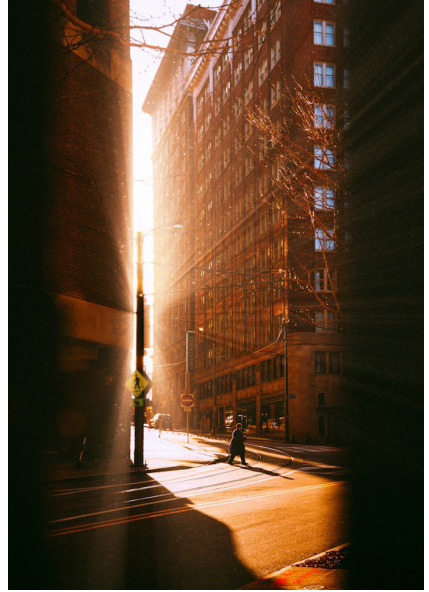


Kunyi Lin, constructs a sense of dislocation in his inner landscapes using various media such as painting, films, and installations. He creates these spaces with ink and charcoal on flat planes, subtly deviating from reality through strange shadows and triggering a poetic, illusionary experience that blends the line between imagination and reality. Kunyi “rubs” images derived from memory and the subconscious onto the pictorial plane, striving for a depth infinitely close to two dimensions, similar to a sheet of paper perpetually washed

with ink. The geometric compositions in his work often act as fragmented gateways in the sensory space, forming visually closed loops. However, these narratives are frequently interrupted, creating unstable pictorial information. Shadows and atmospheric elements serve as Kunyi’s tools to perceive the invisible, inviting viewers to connect with distant memories within the artwork. Each piece is an accidental encounter, constructing a dislocated landscape that adds depth to his projections. Deliberately concealed traces of ink and brushwork, along with information disappearing within the plane, reveal a tangle of thoughts, diluting the details of reality within the viewer’s occasional gaze.

BRANDEN MAY

As a child, growing up in Atlanta I never had the words to describe the incredible structures that I saw and how they made me feel. I use photography as a means to document the world around me. I create pictures that bring attention to subjects that other people overlook. This exploration of the overlooked helps me engage more deeply with where I am in space and time. I like to think of my work as unconventional. My shots encompass just about every aspect of photography, but I tend to gravitate to street and architecture. In most of these shots I look at how buildings interact with people, other structures and most importantly—light and shadows. This is why I use black and white in a large portion of my work.



PENGFEI (DYLAN) QI



I'm a digital media artist, currently working in a creative capacity at Apple's Greater China headquarters, and graduated from Monash University with master of design. I try to explore the interplay of light and shadow as a medium to reshape the relationships between individuals and communities. In my creations, I strive to blend the abstract with the tangible, weaving them into the fabric of the viewer's emotional and psychological landscape.

GLEN WELFORD

My main areas of interest are texture, colour manipulation and the investigation of traditional and modern materials, techniques and applications. My method often uses energetic 'action' mark making to create semi-abstract and contemporary paintings. I use a variety of implements and paint media in multiple layers, scraping back with expressive moves. It is a challenge to work in a carefree, relaxed and playful manner. I try to give free rein to my imagination and intuition, aiming to express myself and create pieces that I hope are visually interesting. I work from a light filled, paint splattered art studio in Newcastle over looking the Tyne valley.



ANNA COLLEVECCHIO



Anna Collevocchio, an artist and designer based in NYC. With a BA in graphic arts and a PhD in communication studies, her art is a fusion of her academic expertise and passion for visual storytelling. Her work incorporates traditional mediums like stucco and gold leaf in modern abstract concepts, aiming to capture the timelessness of life. Her recent art is inspired by New York City's dynamic environment, drawing on its complex textures, patterns, and colors. She aims to challenge viewers to see the world differently through her art, fostering curiosity and deeper cultural understanding.

EPHEMERAL MEMORIES

My professional journey began with a profound transformation. I left my job as a Nursery Nurse specialized childminder to pursue photography, which became my passion. I explored various architectural wonders, transforming these places into ephemeral canvases to immortalize. This adventure allowed me to discover unique skills despite my fears. Photography became my way to preserve the history of abandoned sites, pay tribute to the craftsmen who shaped them, and safeguard the memory of their former owners. In my approach, I often immerse myself in these locations, sometimes involving my children or exploration companions. My goal is to capture unique moments in the abandoned sites I visit, revealing their hidden beauty and preserving their essence through my photographs. In the future, I plan to publish books highlighting abandoned sites damaged by human actions, soulless real estate projects, or recurring fires. I'm perplexed by those who sell these locations online for meager prices, jeopardizing heritage preservation. Architecture's history is rich and evolves uniquely over time. Each abandoned site is a distinct work of art, a cornerstone of our architectural heritage. It's disheartening to see these treasures replaced by characterless structures. My hope is to raise awareness among current and future generations about the importance of preserving history.



ALISHA KHURRAM



My Art work looked at my grandmothers journey moving from bangladesh to Pakistan during the bangladesh war in 1971 and aligning that journey with my own moving from Dubai to London in 2017. Despite the stark differences between our reasons for migration and the worlds we encountered, there lies a shared experience - a quiet narrative of preserving one's roots while branching out to embrace new cultures. Through this piece, I aspire to honor the spirit and strength of my grandmother and others like her, whose stories may be etched with struggle, but resonate with enduring hope and the timeless quest for a place to call home. The plane windows represent what both of us saw when we left our retrospective homes, the painting on the right is the last picture I took leaving Dubai out the plane window and the painting on the left is what I imagined would have been what my grandmother saw looking outside the window with everything burn down and ruined.

CHRIS JONES (CHRISTINE)

My training as a Furniture Designer and Maker and then becoming a Design & Technology Teacher within the county, along with watercolour painting while sailing around the Mediterranean with my late husband for 15 years, have all given me a wealth of creative knowledge and experience. Earlier last year I was, very proudly, selected as a member of the Bucks Art Society. My love of working with watercolour has grown greatly over the past year, and when appropriate, I incorporate a little mixed media, and sometimes 'Semi-Abstract' works, although new and exciting watercolour products are so vibrant and dynamic these days that the urge to incorporate them is so exciting too. My inspiration is mainly taken from 'Nature' and 'The world around us', and I know as soon as I see an image that 'Art is calling'! I also produce limited edition Giclée prints and cards of my Artwork.



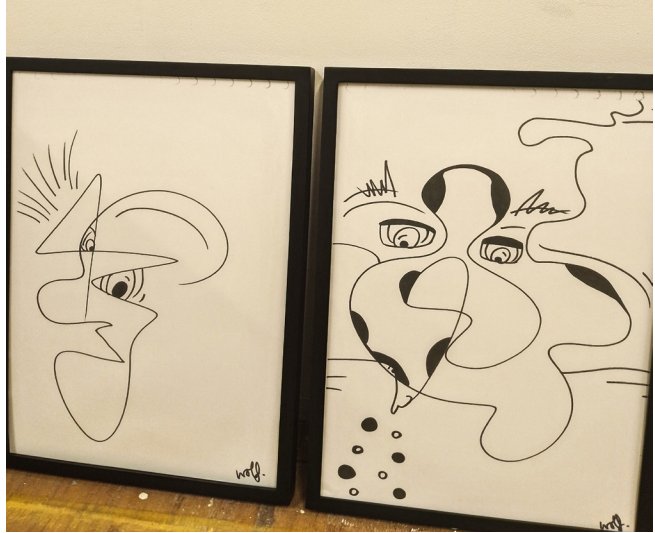
RISA KOYANAGI



Risa Koyanagi is an emerging talent with a diverse background in the arts. Beginning her formal training in piano with Noriko Amano, she simultaneously honed her skills in Shadow Box with Ineke de Bruijn and oil painting under Yukiko Hamano. Her creative prowess was recognized early with an Excellence Award for poetry in 2011. Broadening her artistic repertoire, she graced the stage as a child actor in Maribor National Opera's "Carmen." As a teenager, Koyanagi continued to shine, securing the Excellence Award in the JYOJI-ROCK U-16 contest. Her avant-garde art studies with Nobuhiko Utsumi culminated in a significant group exhibition, signaling her bold artistic vision. She has been selected for the prestigious Monster Exhibition and featured in the AI-Tiba9 Contemporary Art Magazine, marking her as a rising star in the international art scene.

ZUZANNA WOLF

My name is Zuzanna Wolf I'm a 20yr old fine arts student. I'm mainly a painter and sketcher. I love things that are unique, surreal and I'm fascinated in clean and simple lines. My other intrests are cartoons, descriptive writings, sports and psychology.



BEAU DAHLER



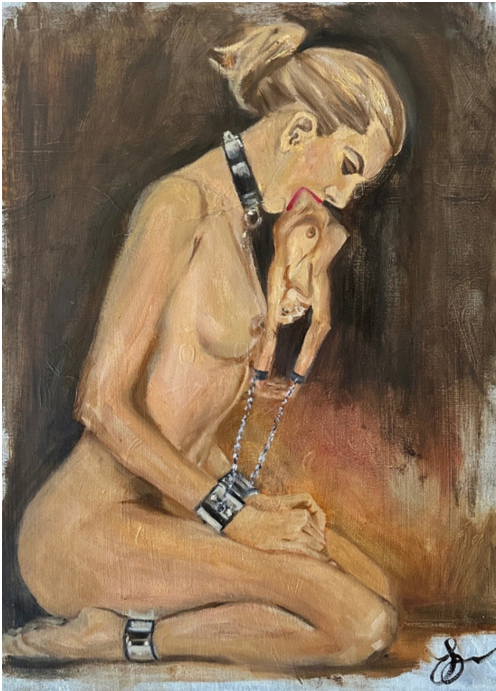
Beau Dahler is a fine art photographer with a background in Industrial Design. He graduated with a BFA from Otis College of Art and Design in Los Angeles, where he received a Presidential Scholarship and Studio Distinction Achievement Award. Here is where he honed his artistic gifts and exceptional eye for detail while working with diverse materials and methodologies. Beau shoots entirely analog photography as he cherishes the patience, precision, practice, and suspenseful uncertainty that the process demands. Beau was raised in a home filled with unusual artifacts, vibrant music, and exotic textiles. His first-generation Albanian mother encouraged him to express himself freely, using his imagination to explore, create, and thrive in the world around him. Beau's work was recently featured in exhibits at RELICS in Long Beach, CA, in March 2023 and Not Another Film Lab, Denver, in October 2023.

LUCA BELOTTI

I paint and create to create a place for myself and my friends, where we can escape from everyday life. Sometimes it's not about the work itself but rather what goes on around the work: the conversations, the impressions, and the feeling you get when you stop in front of a work and put your thoughts into it. And yeah, parties! Maybe my art is just an excuse to throw good parties in my studio. Who knows?



SAMIA/ WILD FEMININE ART



I rediscovered my artistic passion during lockdown and this revival became a journey of self- discovery. My inspiration flows from jazz, blues, classical music, as well as literature, history, and visual art. A recurrent theme in my work explores nudity of the female form, and the erotic art of the Mughal Empire. It's an invitation to contemplate different expressions of flesh, intimacy of the mind and through physical bonding. I create sensual aesthetics that is arousing and resonates with the primal desires that connect us all.

IGNACIO RODRIGUEZ-JURADO

I am a museum-grade artist. I have more than 1,500 artworks sold with international honours and both solo and group exhibitions, including Sotheby's Spain in Sevilla, Spain 2,017 and 12 international museums. My name is Ignacio Rodriguez-Jurado. My fine art has been exhibited in The Holy Art Fair (19th to 22nd October 2,023 in The Truman Brewery - Brick Lane) and accepted for the Contemporary Art Fairs Next Spring 2,024 in Surrey. Your gallery was recommended to me by one of your artists at The Holy Art Fair who has exhibited with you previously. I would be thrilled to be part of your exhibition. My art displays both artistic excellence and a unique naïve style which awaits the discovery of happiness in a world of joy. The theme of your show resonates with me, my personality, and my art. I look forward to hearing from you. In the meantime, please let me know if I can be of any help.



ISMAT JAHAN



Ismat Jahan started her career in marketing and advertising and then decided to follow her passion, photography. In 2001, Ismat graduated in Professional Photography from the New York Institute of Photography. Ismat is intrigued by trees and loves photographing trees. Her first Solo Photography Exhibition, 'Songs in Praise of Trees' was held in Dhaka in 2004; and her second Solo Photography Exhibition, 'Aesthetic Beauty of Trees' was held in 2007 also in Dhaka. She also participated in group exhibitions. Ismat is interested in nature,

portraiture, abstract photography and product photography. In 2007, Ismat worked as the Consultant cum Project Coordinator of Sub-project One: 'Changing Images of Women in Bangladesh'. She mentored 10 young photographers and curated their work and organized four photography exhibitions. Besides photography Ismat is also interested in filmmaking, especially documentary filmmaking. Ismat is presently interested in combining trees and other elements to create abstract photography.

EUAN BALMAN

"Euan Balman is 20 years old and lives with autism. He is known as 'Bug'. For most of his life people around him haven't understood him, the world he lives in or the impact autism has on him. Bug is a photographer/digital artist based in Llantrisant, South Wales (UK). "As an autistic person I use my work to represent my world. Photography helps me to understand my surroundings by slowing things down, I then can develop these images by controlling the light, noise and power of the image. This is a much easier way for me to communicate. When I am out with my camera I like to try and find the extraordinary in the ordinary". is 20 years old and lives with autism. He is known as 'Bug'. For most of his life people around him haven't understood him, the world he lives in or the impact autism has on him. Bug is a photographer/digital artist based in Llantrisant, South Wales (UK). "As an autistic person I use my work to represent my world. Photography helps me to understand my surroundings by slowing things down, I then can develop these images by controlling the light, noise and power of the image. This is a much easier way for me to communicate. When I am out with my camera I like to try and find the extraordinary in the ordinary".



QING YANG



Qing Yang(b.1998) is a digital artist, deeply immersed in the boundless realm of poetic art concepts, exploring the juncture where art and multimedia visuals converge. Her creative journey explores the fusion of modern digital media with the organic shapes of everyday objects that surround us, exalting beauty and intricacy. She crafts many pieces with a fusion of digital tools, such as Adobe After Effects and frame-by-frame hand-drawn animations, constructing abstract and surreal landscapes adorned with intricate patterns, vibrant hues, and fluid forms. In her view, digital art possesses the ability to transcend temporal and spatial confines, birthing novel realms and experiences for the observer. As an artist, she aspires

to utilize this medium as a wellspring of inspiration, a catalyst for reflection and sentiment, and a bridge connecting the realms of technology and the natural world.

DESIDERIO “DESI” KOREN

My work has been many things, a vehicle, to leave behind a dark and chaotic past. My best friend, that I can lay it all out on. A publisher, that puts my story out there for all to see. And a biographer, telling all there is to know about myself. Growing up in NYC I now live in Seattle with my daughter and a friend to which I'm a care giver of sorts. I work in the nonprofit sector mostly helping the homeless, drug addicted, mental health diagnosis and anyone who society has marginalized for whatever reason. Having been in similar situations myself and having found my way out. I try to do what I can for others to reach such destinations. Painting 100% was the #1 thing that kept me from that self when I was gaining and now maintaining my current self. It kept me alive and saved my life.



JACKSON MCFARLANE



I am a multidisciplinary artist, drawing on years of street art, culinary and linguistic expressions to build an impactful visual language through illustration, painting and sculpture. Emerging from my street art roots, I have focussed notably on Surrealism and imaginative cartoon imagery in recent times. Meanwhile, I have enjoyed exploring different mediums, and studying broadly. Now, as crisis unfolds in the world it is my creative duty as an artist to focus all energy on truth telling and the fight for justice and peace. Why do I do it? Because I have to.

BENNY WATSON

My mission is to catch duality and/or polarity in a single painting. Whether it be funny/tragic, hope/despair, dark/light etc. When that balance is reached, I feel the painting is finished. After losing my Dad last year I wanted my art to reflect the grief but also the luck and appreciation I felt towards having known and loved him. I realised that there is not one without the other. It is a balance. Therefore my paintings have to display some balance, whatever it may be, between something and its opposite. I take inspiration from wherever I can, from nature and design to fashion and music, and the painting is usually many different things before the final image emerges.



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