

THE NEW RENAISSANCE



FIRST EDITION

7 - 12 JULY 2023
BOOMER GALLERY
150 TOOLEY STREET
TOWER BRIDGE LONDON

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'The New Renaissance' rings out as a clarion call to artists everywhere, across all mediums, styles, and visions. We warmly invite you to join us in this multifaceted exploration of contemporary creativity. This forthcoming exhibition is more than a showcase of art; it's a rendezvous point, a resurgence of the limitless spirit of discovery and expression that epitomized the Renaissance, yet reimagined for the vivid complexities of our modern world.

With this exhibition, our objective is to experience 'The New Renaissance' through your distinctive lens as artists. Your work forms the prism through which we strive to understand and appreciate this dynamic, collective revival. It is you, the artists, whom we invite to breathe life into 'The New Renaissance.'

For any inquiries kindly contact us at email@boomergallery.net

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NINON CHIEF



I haven't studied in Art Academy, however, parallel of a Business Administration Course, from 2015 year, I was intensively working creatively. I made some projects and collaborated with Georgian writers. I had some solo exhibitions in my university- "Kakha Bendukidze University Campus"(2017), in "Mount Athos Hall"(2018-2019) and also, another one with other artists and writers on the "Literature For Solidarity" festival in "Iliia Chavchavadze House-Museum"(2020).

MARY L. PENG

Based in Boston, US, Mary L. Peng is a self-taught multi-media artist, spanning collage, digital work, painting, mixed-media installation, and photography, whose oeuvre delves into the intricate links between the human body and psyche, reality, perception, and nature. Blending visual elements as organic living forms, Peng's work oscillates between outright exploration of visceral aesthetics and the probing of philosophical concepts on constructionism and connectedness. Peng's prints are united by the motif of "merging", utilizing organic forms to create ethereality and an impression of oneness from chaos and manifest the mind-body-nature interconnection. Peng sets out to capture the contradiction and harmony of human existence by exploring the ever-evolving dynamic between material and transcendental realities.



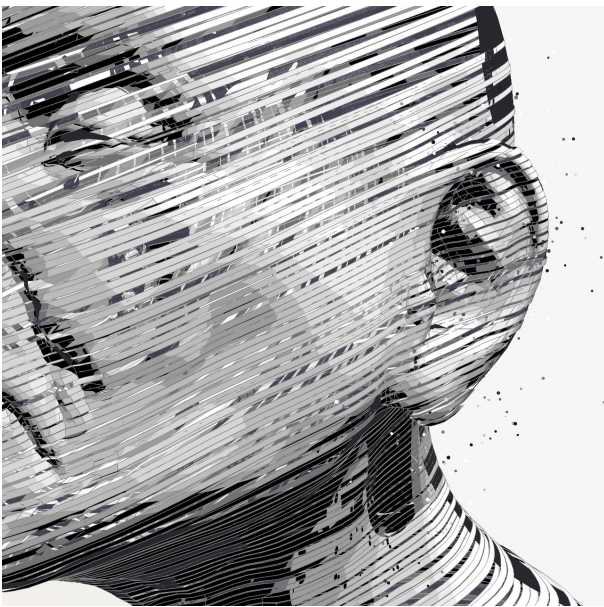
夕泉 JING QIU



(b.1998, China) is an independent artist living and working in Shenzhen, Guangdong. His artistic creations include painting, photography, video, installation, sculpture. His works have been exhibited in China, London (UK), USA, Louvre (France), Milan (Italy), Canada, Spain, Athens (Greece), Ukraine and other countries and regions.

PETER HRISO

For over 20 years, Peter Hriso has worked as an artist and animator in various positions. He is a Professor of Digital Animation and coordinates the MA in Art and Design program at Kennesaw State University. He imparts his knowledge and expertise to students by teaching undergraduate and graduate animation and motion design courses.



NANCY SALAMOUNY



I have a bachelor degree of Fine Arts from the University of Massachusetts and a continuing education at the Rhode Island School of Design. My art is a modern contemporary view of my world. I focus on colors and pop art elements merging the elements into bold, stylish paintings. I use strong colors and forms to create paintings with exaggeration and intent. I create compositions look like they are dancing across the canvas or paper. I work primarily with acrylic paints but I also explore digital art, traditional pen and ink with watercolors and mixed media. My art journey has taken me around the world where I am now residing in Beirut Lebanon and work as an art teacher and art coordinator for the Beirut orthodox Schools.

RABIA NASIR

Rabia is a Lahore based Visual artist, jewelry designer and also a photographer. She Graduated from Kinnaird College for women with the degree of BFA. Her interests include medium exploration. She has always been into realistic art. She has looked forward to capturing things that are in her surroundings through her painting onto her canvas and through the lens of her camera. Mending is a word that we use in our daily life but don't realize how heavy the amount of emotions it carries with it. I have felt the weight of this word while mending it all.



MARIJA KARASENKO



I am Painter and Graphic Designer. Now I am studying at Riga Design and Art school and working on my personal projects and paintings.

DR. SHIRLEY YEUNG

Associate Professor, Head of School of Business
Gratia Christian College UNPRME Advanced
Signatory Institute

Associate VP UNESCO Hong Kong Association
Asia Ambassador SDSN-Kenya abd
ICENECDEV United Nations Global Compact
Member

The length of human life is not important, it is only important to understand the impact of life fragments, so as to experience our attitude towards things, adaptability and decision-making wisdom.

In the past life experience, I realized that skills can be trained. However, psychological quality and attitude towards life require feelings and self-regulation. If you hold on to certain beliefs—that they are true, that they are impossible to change, that the outcome is not going to turn out the way you expect...then you will only end up on the edge and feel sorry for yourself. Because without acceptance and understanding, you will not grow up healthily, you will not have the joy of getting something for nothing in life, and you will not happily appreciate the fragments of life.



DR SEUNGYOUN (CAROLYN) MOON



Dr Moon, MD is Canadian contemporary artist and a Psychiatrist who is currently practicing in the United Kingdom. She specialised in environmental design at the art & design university in Canada in her earlier life. Since completing the professional degree, she worked as an abstract fine artist and a designer. She's further expanded her education in medicine and has been successfully practising as a medical doctor in Mental Health in the United Kingdom. Her passion and specific interest in Mental Health is to reduce the stigma around mental illness; therefore, she actively works as an artist, educator, and lecturer for social awareness. These extraordinary unique backgrounds and her interests have been well harmonised, delivering public

awareness through her artworks with a high level of altruism and empathy for mentally ill people in this society.

SHEETAL DURVE

Sheetal Durve, a visionary artist and author born in Pune and currently residing in Dubai, is a creative force that knows no bounds. Her artistic journey began at a young age, attending cultural events with her parents and receiving formal education in various artistic disciplines. Today, Sheetal's art weaves together the beauty of nature and the pressing issues of our time. Through mediums like watercolor, oil, acrylic, and mixed media, she breathes life into canvases, evoking profound emotions and inspiring change. Beyond her artistic prowess, Sheetal's compassionate spirit shines through her dedication to making a difference. She conducts art therapies for Alzheimer's patients, supports grief support groups, and empowers underprivileged and special needs children through her workshops. Sheetal's contributions have gained international acclaim, with her artworks exhibited in renowned galleries and museums worldwide. She has been honored as one of the 50 inspiring women in the UAE and received the prestigious Visionary Women Award in Dubai. Her philanthropic endeavors include auctioning her paintings to support causes like saving Koalas during the Australian fires and aiding Ukraine refugees. Sheetal Durve is an extraordinary artist, author, and humanitarian, whose talent and unwavering dedication continue to uplift and inspire.



ZHENG DANSHI



My work is divided into two stages:

The first stage is to create and express in a realistic way, the cognition of the world is a long process, the desire to explore is what everyone has been pursuing in the process of growth, and it is a good way to observe and explore the world with the eyes of art. I have a small universe in my own imagination, I want to express a future world, I went to the planetarium to take some pictures of the earth, to express my desire to explore the earth and the universe and rethink the relationship between human beings and space. There are light-hearted and bright colors on the picture, and the use of horizontal brushstrokes like whispering, which I expressed meaningfully, in order to strengthen the autonomy of the painting. I re-understand the existence of human beings on the earth, think about and reorient the

relationship between individuals and society, and the relationship between people and future technology. Critical theoretical deconstructionism developed by Michel Foucault theorists in the 60s and 70s. From the beginning of the post-deconstructivist theory of the sixties and seventies, art entered the contemporary phase: the social and historical significance of the work of art. When filling the canvas, we need our ability to control materials, pictures, and materials, and we need to use iconographic historical reconstruction and image reconstruction, as well as our materialized combination of artistic imagery. Finally, we transform our thoughts onto the canvas to achieve a complete artistic image of the meaning of the picture.

HOLGER TRILTSCH

Holger Triltsch is a contemporary artist, mainly associated with Realism. He has always been fascinated by Renaissance artists like Da Vinci, Dürer, Raffael and Botticelli as well as by currents of realistic art. Nevertheless, he is still searching for his own strong and emotional visual language in which to express himself. Born in 1966 near Berlin, he grew up in Falkensee, a small town in East Germany. Now he lives in Werder which is close to Potsdam. In East Germany he was part of various artist groups like "Keine Art" and "Salon Visionell". After 1989 Triltsch managed to exhibit his work in a number of cities in Germany. Since 2021 Holger Triltsch is most frequently exhibited in Italy, but also had exhibitions in the United Kingdom, Germany, Austria and Switzerland. He has also been in art fairs in Venice and Zurich.



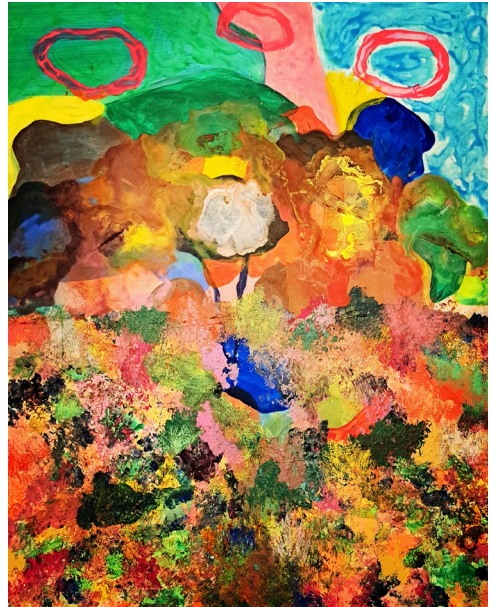
JEAN WIJESKERA



Art for me is a God sent blessing to transcend into a different place” I was born in Colombo, Sri Lanka 1966, and my profession was in the corporate financial sector until I discovered my passion for painting accidentally. As a kid, I was always interested in landscaping and interior designing. Having realised my passion for painting, I am ever so grateful for this sudden discovery of God-given opportunity even at a later stage of my life. I draw inspiration mostly from nature and try to put it in an abstract way into my paintings in my own way. I have been painting for over 10 years and mostly use texture mediums and acrylic on canvas. Someone wanting to hang one of my paintings in their homes and admire them is my biggest achievement.

KATE BAE

My name is Kate Bae, and this month marks a significant milestone as I proudly showcase my second public exhibition, a testament to my unwavering commitment to follow my passion and unleash my creativity. My journey began with studies in Law and Politics, but the allure of art beckoned me to embark on a transformative shift in my career. As a trailing spouse and a globe trotter, I have been shaped by the vibrant cultures of eight different countries, having grown up in three diverse nations. From being an expat child to an immigrant, and now a trailing spouse, my experiences have nurtured a deep appreciation for the connections art can forge across language barriers. Art empowers me to communicate and connect with others, transcending the barriers imposed by foreign lands and unfamiliar languages. My artistic voyage is an ever-evolving tapestry of self-discovery and exploration.



ANASTACIA KEVICH



Self-taught abstract artist with an economic education & woman-entrepreneur experience. Anastacia's works are done in Pouring, Art Ink, Digital techniques. She was born in Siberia in 1985, currently living in Turkey. Participant of international exhibitions. Her first acquaintance with painting happened at the age of 6. In art school, instead of a brush, she began to paint with her fingers. And we got a beautiful result. Subsequently, the work of little Anastacia represented the Art School at an international exhibition. Classical music and art surrounded her during her growing up. The decision to pursue art professionally came when she honestly answered herself the question: "What truly inspires and brings pleasure from doing this?" When they are completing their earthly life, they don't disappear without a trace. They continue to live in us, in our heart, in our soul.

GABRIELE GUADAGNINI

I am a photographer artist who challenges the boundaries between the real and the virtual. Through minimal art, I combine photography and 3D to create evocative and conceptual images that explore the intersection between the two dimensions. I express my unique vision of the world through digital manipulation, creating works that blend photographic concreteness with virtual abstraction.



RUIZHEN CAO



Ruizhen Cao, from Shanghai, China, studied with artist Mr. Fang Shicong and specializes in charcoal sketching, pastel and oil painting. "Carnival Series" depicts the life of the citizens in the artist's neighborhood during the 2022 Shanghai epidemic closure. During the containment period, the artist recorded the changes that occurred in the surrounding world through sketches, and then recreated them through oil paintings for over a year. "We should not forget what has happened in the past.

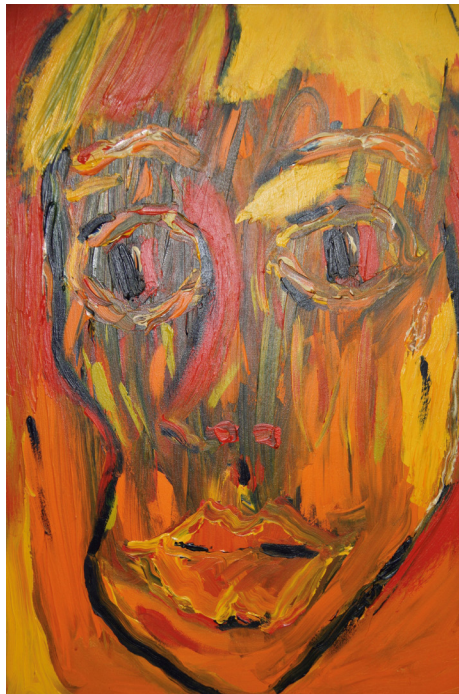
We should reflect on the contradiction between the speed and convenience of the modern city and its systemic fragility. We should reflect on the synchronization between the protection of individual rights and the stability and harmony of society. We should not forget the love of neighbors. Citizens help each other with trivial things like buying groceries, getting deliveries, getting haircuts, and community workers.

OKSANA TIKHOMIROVA

I am an illustrator from St. Petersburg, my name is Oksana Tikhomirova. First I drew fashion illustrations, my work was published in Harper's BAZAAR, I drew illustrations for Alberta Ferretty, LOUIS VUITTON. But most of all I am attracted to portraits. The face is music, it is poetry and eternal inspiration. The women in my portraits shine, even though they are ordinary people, not celebrities. Such beauty is in each of us. Renaissance is a hymn to the beauty of man. Today, as in the Renaissance, I sing of true feminine beauty.



HENRIETTA PAYNE



Degree and MA from Central St Martin's School of Art.

Awarded fellowship from Columbia University. Several Awards for Arts Council of England. Lives and works in London.

A story to tell. A life to portray. a glimpse of a lost world on display. BANG. Alive and present. The directness of the paintings invite you in. to experience a raw encounter with the personal world of the artist. hi in colour, expressive in form. Rich in content, to create a visual reality. The paintings, a physical representation of ideas, feelings, memories, hope and sometimes despair, alongside the desire to include. to express in paint a visual language that transcends the boundaries of verbal language. ENJOY!

ANGEL YU

I approach my art with an unbounded spirit, believing in the power of absolute freedom when it comes to painting. This liberating philosophy enables me to venture beyond the conventional and explore the vast realm of creativity without any restrictions or predefined rules.



TATIANA LEIMKUELLER



Tatiana Leimkueller was born in 1959 in the Usa, Georgia in a military family. Shortly after the birth of their daughter, the family left for Europe. She graduated with a degree in Process Engineering in 1986 in Germany and an art historian in 1994 in Berlin. in Berlin since 2010, she studied at a private school of painting and sculpture in Berlin. Tatiana currently resides in Austria. At school, she became interested in art and history of the Ancient world and connected her whole life with it. She painted in watercolor, acrylic. A special sympathy for pastels.

HELENA MACHATTIE

My name is Helena Machattie however I create art under the alias of 'Grymm'. I am a 22 year old painter based in the UK exploring themes of dreams, spiritualism and human experience in my work.



YIWEI JIANG



Youth independent artist. Born in 1996, grew up in Shenzhen and currently resides there. Passionate about ceramics, dedicated to exploring the infinite possibilities of ceramic art, and expressing the natural beauty of art through the artistic language of high-temperature colored glaze. In 2022, the work "Sun, Moon, Stars" was selected for the preliminary evaluation of the "New Inheritance" Ceramic Art Exhibition of the China Artists Association. In 2022, the work "Sun, Moon, Stars" won first place in the "Collecting Good Craftsmanship" Chinese Arts and Crafts Annual Recommended Collection Exhibition Competition.

FAITH SYCAOYAO



Faith Sycaoyao is an 18-year-old Asian artist making waves in the United States. As a freshman student, she fearlessly explores a multitude of mediums, showcasing her boundless talent as a multidisciplinary artist. With a flair for mixed media, she effortlessly combines graphite and digital art, bestowing her works with an ethereal quality that captivates the imagination. Faith's creative brilliance has not gone unnoticed, as she has been recognized by a renowned Dubai Art Magazine and featured in an enlightening UA interview. Beyond her artistic pursuits, Faith selflessly dedicated herself to supporting six non-profit organizations, exemplifying the power of art as a medium for positive change.

YIXUAN CAI

Yixuan Cai is a digital designer based in Los Angeles, California with a focus on architecture, landscape and visual simulation. Her work centers at the intersection of logical tectonic composition and fictional abstraction of natural surroundings. She was inspired by the process of weaving dichotomic entities into a heterogeneous whole. Her work has envisioned a future living environment that is not only shaped by the roar of digital technology, but also



an alternate form of natural species. Yixuan holds a Master of Architecture degree from the Southern California Institute of Architecture (SCI-Arc), and a Bachelor of Science degree from the University of Minnesota, Twin Cities. She was the recipient of the Merit Graduate Thesis Prize of SCI-Arc in 2021 and also one of the final 10 nominees for the 2021 CG Architects 3D Award.

ANNA MAKEEVA



Anna was born in 1990. She studied at an art school, graduated from the University of Architecture and Design with a degree in Master of Design. Anna has always had a love for art in all its manifestations. Anna designed shop windows, studied vector and digital illustration, studied digital animation, and created patterns. Now Anna has opted for painting. She realized that creating paintings is exactly what she is ready to do all her life. This sphere helps to reveal her unique set of skills.

PAT FLANAGAN

Disruption. I believe art should disrupt, disturb, evoke, provoke, and even polarize.” I am a digital artist who lives in Seattle. I’ve been active in digital art since the mid 1980s, starting with mathematical art, then moving to freehand digital creations, all self-taught. Born in 1967, I grew up through the musical revolutions of punk, electronic music, and new wave. Each disruptive of the prior, each a rejection of the past. The music I grew up with shaped my artistic viewpoint. While I’m primarily interested in blending real and surreal, I also enjoy the challenge exploring varying styles.



VIKTORIJA VALDMANE



My name is Viktorija Valdmane and I’m 17 years old and I do both traditional and digital art. Tori is a pseudonym I use when displaying my work publically. In my paintings I usually try to contrast a gothic style or a dark premise with bright colour combinations to show a sense of irony. I love exploring and learning about human anatomy and pushing the limits of the human body. Adding the rainbow colours adds more irony, since pride is something I want to experience, yet there’s too much internal hatred and turmoil to actually do so. I pushed myself to do these pieces digitally to both challenge myself and to learn more about digital painting. I also tried to blend the smooth style of digital painting with the rugged, rough edges of colored pencils. The true point of these paintings is exploration - exploring my capabilities, learning as much as I can - just like the Renaissance masters such as Leonardo da Vinci did. Since I love Japanese art and culture, I took some inspiration from Japanese horror movies, like Hideshi Hino’s “Guinea Pig” series.

ZHONGYAO SU

Born in 1995, Quanzhou City, China;

2015-2019 studied Chinese Ink Painting in the Central Academy of Fine Art (CAFA), Beijing, China, studies focusing on figure painting;

2020-2022 studied in Fine Art Media (M.F.A) in Slade School of Fine Art, University College London (UCL), London, UK, studies focusing on simultaneous time, metamorphosis, and mental health in/after pandemic.



SANDRA BRÖNNIMANN



Sandra Brönnimann, born 1988 in Switzerland, is a Swiss artist whose creative spirit has been a lifelong companion since her childhood. From a young age, she followed her instincts and pursued an apprenticeship as a photo finisher, developing a keen eye for composition. At the age of 22, she first discovered her love for painting, experimenting with various styles and techniques. However, her artistic focus shifted towards photography, and she became a freelance photographer for many years. Over a decade later, at the age of 34, her passion for painting resurfaced. Since then, she can't put the brush away. Working primarily with acrylics on large canvases, she revels in the expressive potential of bold brushstrokes and vibrant colors. Her autodidactic approach to both painting and photography has allowed her to develop an artistic style untethered by formal conventions, guided solely by her intuition and artistic instincts.

VOLT IN HOLT

CONSISTS OF PAULINA NADIA WEREMCZUK AND DOMINIK KURYGA

Paulina Nadia Weremczuk
Born in 1993 in Warsaw. She graduated from design studies with a specialization in product design (diploma in 2020 under the supervision of Prof. Krzysztof Lewandowski). Paulina is interested in topics bordering on art, technology, and science. She also designs jewelry, decorative and utility objects.

Dominik Kuryga
Born in 1994 in Warsaw. Independent researcher and constructor engaged with plasma physics and electrical engineering. Beyond strictly scientific topics, his interests are focused on capturing the beauty



of physical phenomena. Since the end of 2021, we have been creating electrical paintings in the author's technique of electrical discharge register we call "painting with electricity". The unpredictable nature of this phenomenon has inspired us to explore the complexity of the world through our works. Our paintings have been presented at individual and group exhibitions.

VANESSA WENWIESER



Vanessa Wenwieser's work places the female into the centre of her imagination, she liberates them from the typical male gaze and brings her female perspective to the forefront. In her artworks, women are seen as beings with minds, emotions and intuitively powerful. Using the figure and allusive storytelling elements Wenwieser examines the gap between appearance and being.

Feelings are exhibited naked and vulnerable, she explores them in an imaginative and beautiful way, trying to make people see the transcendent. Her aim is to pull the viewer inside her pictures to make them inhabit her otherworldly depictions. These artworks, show what particular transformative emotions and

feelings could look like. Be it love, metamorphosis, imagination, healing, regaining lost strength and the afterlife. Wenwieser uses space to create feeling of the sublime, when describing strong emotional places of the soul. "I want to be inside your darkest everything" (Frida Kahlo)

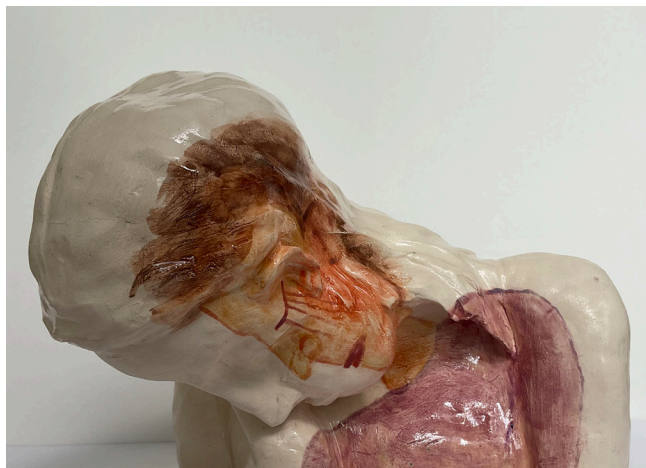
JOHN GORMAN

In his work, London born artist John Gorman focuses on the problem of space, 1907-1914. Many of his works highlight the question of Cubism and the question of a figurative art, regarding the art of Michelangelo and of the whole Renaissance and Baroque. Plus ancient Greece. His scholarship allows him to draw from the history of art of all periods the sources of his inspiration. Self trained and admitted at 16 to the National College of Art and Design (Dublin) John has also studied art history, architecture, philosophy and English literature



at both University College Dublin and Trinity College Dublin. He now teaches art history and English literature at secondary level. Awards: Texaco National Art award (1980); Pewter medal, Académie des Arts, Sciences et Lettres de Paris, 2018; Grand Prix de la Presse, galerie Thuillier, Paris, 2020. John Gorman has been exhibited all over the world, including New York, Europe and Asia.

TERESA HUSARSKA

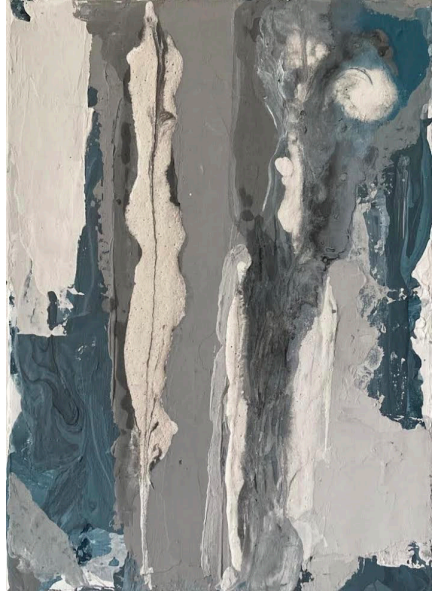


My name is Teresa Husarska, I was born in 1995 in Poland. I graduated from the Eugeniusz Geppert Academy of Fine Arts in Wroclaw (PL) with a bachelor's degree (2018) and a master's degree (2020) in ceramic art and design. During my studies, I won a scholarship to study abroad on an inter-university exchange basis first in 2017 for two semesters to Kyung Hee University in Seoul, South Korea, and then in 2019 for one semester to Ball State University in Muncie,

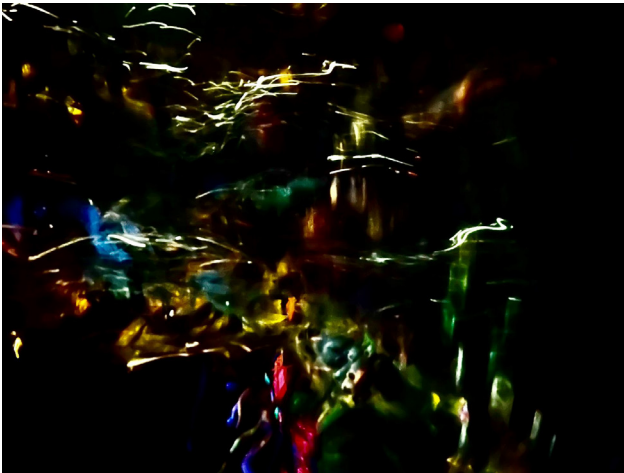
Indiana (USA). In 2021, I managed to win a scholarship for a ceramics internship at Kay Aplin's studio in Brighton (UK). In 2022 I took part in the "Project Network" at Guldagergaard - International Ceramic Research Center in Denmark. And in 2022/23 , I managed to get a Global Talent Visa to the UK and I am currently living and creating in England.

SU BARIKAN

Su Barikan, a visual artist and designer, was born in Istanbul in 1984. She studied fine arts in high school, which laid the foundation for her future endeavors in the fields of fine arts, fashion design, interior design, and philosophy. Her education began in Istanbul, where she studied interior design; having been accepted into the Leonardo da Vinci Mobility Pass Program in Italy, at Istituto per l'Arte e il Restauro Palazzo Spinelli, Florence. Later on, she studied fashion design at the Royal Academy of Art in The Hague for two years and she received a scholarship from the academy. During her studies in the Netherlands she enjoyed the most visual designs of robots which she collaborated with TU Delft: Delft University of Technology. The curiosity and passion for learning and researching have always driven her to strive for knowledge. In 2022, she completed her degree in Philosophy from Istanbul University, and she currently lives in New York City where she dedicates her time to pursue her interests in fine arts.



ROMINA ANTOINETTE BATINO-STIFFLER



An emerging artist in the world of photography, Romina is one of Boomer Gallery's current resident artists. Her lens uncovers the extraordinary within the mundane, transmuting everyday scenes into masterpieces that capture both minutes and moments of her soulful journey. The Covid pandemic of 2020 unwittingly became her serendipitous muse, providing time to unleash her dormant creative fervor. An unwavering proponent of lifelong learning, Romina proves that age is no barrier to dreaming anew, as she embarked on her

artistic odyssey at 50. With a resolute spirit, her works have been exhibited across continents, from Manila, Philippines to Ohio and Pennsylvania, USA and London, UK, showcasing her metamorphosis from a legal manager for nearly thirty years to a photographic artisan. Romina's work is a testament to the transformative power of art and the boundless possibilities that lie in the pursuit of one's dreams.

SE FENG'ER

Major Events of Se Fenger's Works:

In March 2023, a work was selected for the "Temperature: Contemporary Art Exhibition", which was held in the Carousel Hall of the Louvre in Paris, France, from March 31 to April 2, 2023. In April 2023, invited by PAKS Gallery in Austria, to participate in the 2024 Basel International Contemporary Art Biennale in Switzerland. In March 2023, two works were selected for the online exhibition "Wang: Contemporary Chinese Art Exhibition", which was jointly curated by the Italian Academy of Roman Literature, the Da Vinci Museum, the Beijing Longyin Yafeng Visual Art Center, and contemporary oil painting. In March 2023, six works were selected for the Academic Invitational Exhibition of Contemporary Chinese Female Artists from the World, sponsored by the International Federation of Calligraphy and Painting Artists. In April 2023, three works were selected for an art exhibition held at the Gallery Space in Tower Bridge, London, UK, from April 4.7-4.12. In April 2023, 8 works were selected for the 2023 Spring Malaysia International Art Network Competition.



JUNARA GRECO



Borned and raised in São Paulo, Brazil. I have been living in San Francisco for over a decade. In California, I found the opportunity to express myself, my dreams and my beliefs. My main media is oil but I am also create with pastels and watercolor. I am mainly a figurative artist experience participating in several exhibitions in the Bay Area and NYC. Active member of ArtSpan San Francisco and San Francisco Open Studios.

KELLY MCCALLUM

Kelly McCallum loves creating in a multitude of media. Her work in all its forms is an on-going exploration of natural history, narrative, self-made myth, and story-telling. She has a BFA (Rhode Island School of Design), a BSc (University of Massachusetts), and an MA (Royal College of Art). McCallum's works have been featured at the Royal College of Art, held in a number of private collections worldwide, and exhibited in countries including Canada, the United States, Germany, France, Portugal, Poland, Switzerland, the Netherlands and Korea. She has shown pieces at London's Victoria & Albert Museum, Goldsmiths' Hall, Sotheby's, Selfridges and Liberty's.



MAHLON TODD WILLIAMS



Mahlon Todd Williams is a renowned cinematographer and artist known for his exceptional talent in capturing breathtaking visuals on screen and canvas. With over two decades of experience in the film and music industry, Williams has established himself as a visionary artist with a keen eye for detail and a deep understanding of visual storytelling. His notable achievements include winning the prestigious Juno Award for Best Music Video for Hedley's "Perfect", and collaborating with music icons such as Drake, The Weeknd, and Lil Wayne, elevating their music videos to cinematic masterpieces. In 2022, he also ventured into television, shooting eight episodes of the acclaimed TV show "Fallen" in Budapest. In addition to his accomplishments in cinematography, Williams is a multi-talented artist who has taken up painting. He had his first solo gallery show at the Chali Rosso gallery in Vancouver in 2017, where his paintings were met with critical acclaim. His artwork exhibits a unique perspective, showcasing his artistic sensibilities in composition, color, and storytelling.

LIUBOV NALESKINA

I'm an artist and graphic designer who mainly creates art in the abstract style. I love this style for its boldness, spontaneity and freedom. I usually use ink in my work, and I can use anything as a brush - I might use a piece of cardboard or even bubble wrap. My artwork has been shown in several big exhibitions around the world, in places like Switzerland, the USA, and the UK. One of my pieces even won the Talent Prize Award.



YULIA KRUPENKO (ALISEVICH)



I am deeply invested in all that is associated with humanity - emotional experiences, societal interactions, and the human subconscious. What might a person harbor within their soul? My art seeks to explore this. This year has been a pivotal one for me, a year I've dedicated to the thought that not all adversities we encounter in life are necessarily detrimental. It has underscored the importance of self-belief, resilience, and the drive to keep moving forward. Even in my most melancholic art pieces, you may discover glimmers of hope and light...

KARINA HALPERT

My name is Karina Halpert (GolpertK). I'm a self taught Digital and NFT Artist. Originally from Ukraine, based in Budapest, Hungary. I've been painting digitally a bit more than a year, however was already exhibited in NFT NYC 2023 in April, also will be exhibited in Brazil in November 2023. I'm crazy about drawing portraits and the best part of it to see how they are getting alive! I truly believe that my artworks will be a great fit for London's Exhibition and a dream come true for me.



SHABNAM RASHTCHI



SHABNAM RASHTCHI started painting at the age of 5, voraciously learning water-colour, ink, and has been painting in oils since she was 8 years old, taking lessons from an accomplished art instructor. Painting outdoors and getting inspired by the colourful nature and live objects, along with experimenting in different styles and mediums has always been a big part of her artistic journey through her teens. Receiving high school diploma through Gifted Education Programme, SHABNAM next attended

University of Birmingham and pursued a different type of creative development by attaining a degree in Mechanical Engineering. Painting has always been part of her soul, and over the years, she has continued to keep passion and self-development going on the side. It was not until 2015 after completion of her PhD in computational mechanics that she renewed her interest and mojo in painting to make it a permanent part of her life. Impressionism is what SHABNAM is drawn to, she found a real passion for depicting natural scenes and trying to drown herself into the beauty and energy of nature by the brushwork and sweeping colours. Shabnam's artworks express the direct sensation of lived experience through lush colours, light and shadows in a variety of subjects from still life and nature to depictions of human figures.

PHILIP MURPHY

I have exhibited and sold works in Ireland and in other exhibitions internationally and have works published recently as part of a promotional book for worldwide circulation. I attended the College of Marketing and Design in Dublin for a diploma in Fine Art. As an artist, I am mainly interested in mark making, at times to the point of abstraction, by many means and mediums - from brush to graphite, palette knife, fingertips and even balls of sheep's wool - working with oils but also love working with graphite and charcoal. In my figurative work I try to express my sense that we exist not solely in the physical form but are beyond that - the essence, beyond what eyesight sees, beyond the moment, to what we instinctively know and feel, should we take the time to pay attention to and listen to that within us that already knows the truth of what we live and feel.



MARK JUANIZA



Mark Juaniza is a self-taught multidisciplinary artist from Bacolod City, Philippines. As seen in his works, he primarily focuses on 2D and 3D sculptures. Mark started sculpting at an early age of 7 years old. He brought to life and re-imagined the toys that he would like his mother to buy for him. Due to his parents' financial struggles, they couldn't barely buy him those toys he wanted from the stores. He began being creative and grabbed whatever materials that he could find with the likes of crayons, toothpicks and water cress plants and made his own toys. With several commission works made for his local clients, he made art as part of his being. He had collaborated with local artists on his first exhibit and a solo exhibition in a local gallery as well. To this day, he still joins group shows locally to showcase his wonderfully made pieces.

TAISIA BOMSZTEIN

I was born in Siberia, near Lake Baikal. I moved to Moscow to study clothing design at the university, where I obtained two master's degrees in shoe design and marketing. For a long time, I worked as a product manager in various industries. When the Russian attack on Ukraine happened, I was relocated with my job company to Serbia, but after a while our department was downsized. I didn't want to go back to Russia and came to Turkey. And I decided to develop as an artist, because creativity is where I feel my true calling. And now my biggest desire is to become a successful artist with interesting ideas on the world stage.



MOLLY SHEERAN



"Renaissance Recreations": an intriguing exploration of Renaissance art infused with a modern twist. This collection seamlessly blends the rich traditions of the past with contemporary sensibilities, inviting viewers on a captivating journey. Inspired by the renowned artist Artemisia Gentileschi, I have meticulously crafted three striking A2 portraits, each conveying a compelling story. These artworks are intentionally open-ended, allowing room for personal interpretation, while also providing subtle hints for those seeking guidance. "Renaissance Recreations" reflects my deep dedication to thorough research, technical skill, and profound love for art history. By celebrating the timeless legacy of the Renaissance, this collection aims to spark meaningful conversations between the past and the present, engaging audiences of all backgrounds with its thought-provoking themes.

HUIJUN CHEN

Born in Guangzhou,China,1994
Contemporary Artist Currently
live in Guangzhou China.

Education

2020 - 2021: Birmingham City
University. MA Contemporary
Arts China, Supported by China
Scholarship Council.

2017-2020: Guangzhou Academy
of Fine Arts.M.A.

2013- 2017: Guangzhou Acade-
my of Fine Arts. B.A.

Awards

2022

The first exhibition 2022 of
the women artists association
of Guangdong province.Merit
Award.GuangDong Female Artists
Association,China.



JORGE SAMPERIO



Born in Tuxpan Veracruz
July 1992 . Degree in
graphic design Jorge Pablo
Iturbi- de Samperio entitled
with his thesis topic “The
illustrated poems of the
prince Nezahuacoyoti.
Illustrator, Muralist, and
narrator of pre-Hispanic
legends. Nominated for
the National Youth Award
2020-2021. Winner of the
COFUTURO 2021 awards.
Arts category. Artist
selected by the renowned
Chulla Vida and Mexiik
galleries in Paris France to
be exhibited in June 2022
with the support of the
Mexican embassy in Paris.
Winner of the Veracruz
youth awards Arts category
and young person of the
year 2022.

NILZA RAMOS /EGOSUMNILZA

I'm Nilza Ramos, a creative force born in Portugal with a rich Cape Verdean heritage. From an early age, my soul was involved with arts, generating a passion that guided my journey. Artistic projects have been an integral part of my life, fueling my growth. In my free moments, I immerse myself in manual arts, where painting and crochet became my muse. As I weave intricate designs and paint with vivid strokes, I use black outlines to mirror the contours of life, while the colors represent emotions, environments and society. Thus, I embrace the name EgoSumNilza, because through this form of art, I reveal my experiences, emotions and true essence. With boundless hope, I wholeheartedly embrace this contest, eager to share glimpses of my work and initiate a deep connection to the world through my passion for the arts.



MUSAMMAT SULTANA LINA LAIS



Name: MUSAMMAT SULTANA LINA LAIS

Masters (England, UK)

PhD (on going) (Hungary, EU)

Residing Country: Budapest, Hungary

Attended Exhibitions, Biennale, and Auctions:

1. Yorkshire, England (2018, 2020, 2021, 2022)

2. Lithuania (2018)

3. Istanbul, Turkey (2022, 2023)

4. Belgrade, Serbia (2023)

5. Venice, Italy (2023)

6. Bodrum Art Fair, Turkey (2023)

Awards: USA, Turkey, Serbia

OLGA GORINA

My name is Olga Gorina. I'm 39 years old. I'm from Saint-Petersburg, Russia. Going with art more than 15 years, learning new techniques during all that time, like to mix different styles in my paintings.



ONYEKA EBENUWA



Onyeka Ebinuwa, is a self-taught Nigerian visual artist who has worked primarily with pencils (graphite and charcoal) and currently exploring the use of acrylic on canvas. She does majorly hyperrealistic and afrosurrealistic art types. She is a lover of art, music, good food, and adventure. Her motivation to make art is that it is her happy place and it's a way to give expression to her emotions. She has participated in a few art competitions and art shows including Union Bank Centenary Art Challenge and iDesign Affordable Art hosted by Soto Gallery. Born and bred in Lagos, Nigeria, she hails from Ogwashi-Uku,

Aniocha South Local Government Area, Delta State. She was born on the 13th of September, 1995, had noticed her gift and passion for art from a tender age, and would oftentimes find ways to express this on walls, papers, clothes, and any surface she believed could support scribbling.

LUCY FRANK

My name is Lucy Frank, I'm 20 years old, from Hungary. My long lasting enthusiasm towards art has led me to study Art History at the ELTE university in Budapest. I'm a self-taught painter (If I can call myself a painter), since the day I can remember I have been fond of painting and drawing. I started with carton paper and around 2018 I tried canvas (it turned out that canvas is my soulmate). Colours are really interesting for me, especially yellow, red, brown, green and orange. I don't mix them, I treat them as separate panels and combine them in different ways. My favourite theme is portraits of women. Lately I got the feeling that I want my paintings to be seen, to be tested so that I can get a glance into how wider audiences evaluate their artistic value.



MAŁGORZATA SOBAŃSKA



Malgorzata since her early childhood couldn't stand anybody telling her what to do, so she is self-taught and definitively an independent artist. She lives in Warsaw, the city of contrasts, non-obvious beauty and one-of-a-kind energy, but works mostly in Czerwińsk, little town on the picturesque high bank of the Vistula river, drawing inspiration from her both home places. Her work is an ongoing exploration of her synaesthetic mind, memories and intuition.

BOGNA WOSKOWICZ

My name is Bogna Woskowicz, I have been a student at the Strzeminski Academy of Fine Arts in Lodz since 2018. My field of study is painting – and I consider it my main focus and my main area of interest. Apart from painting, I have also found myself immersed in sculpture and classical printmaking techniques – particularly lithography. In my art, I am inclined to show various approaches to showing and understanding the world – in the metaphorical and literal sense. I am particularly inclined to depict landscapes. While I do not adhere completely to realism, I see it as a means of delivering a very personal and sometimes emotional message. I have been creating personal landscapes that I regard as a way of dealing with various thoughts, memories, and states, where various elements are merged together creating an illusory, dreamy depiction.



KATHARINA GRODZKI



My name is Katharina Grodzki, I was born 1982 in Poland. When I was six years old we escaped from communism to West-Germany. I grew up travelling a lot, mainly in Europe. At age 14 I started painting and later exhibiting in a small scale before attending a Scenic Painting Training at the State Theatre in Mainz/Event Academy in Baden-Baden. After graduation I moved to Norway working for the National Theatre in Bergen. Due to lack of time for my own art and the general institutionalisation of the theatre I quit my job in 2018. Today I live with my family an hour south of Oslo.

DANIIL VLADIMIROVICH STRELCHENYA

Daniil Vladimirovich Strelchenya (pseudonym SESAMORO), 20 years old, was born in Blagoveshchensk, Amur Region, studied at the 1st school in the village of Tambovka, since 2021 I have been studying at the Amur State University at the Faculty of Design and Technology "Monumental and Decorative Art". Winner in the category avant-garde painting - futurism in the "RUSSIAN ART WEEK" of the Russian Art Week spring 2022 in Moscow. Member of the youth association of the Union of Artists of the Amur Region "MOSHAO".



NAOMI BOJANOVA



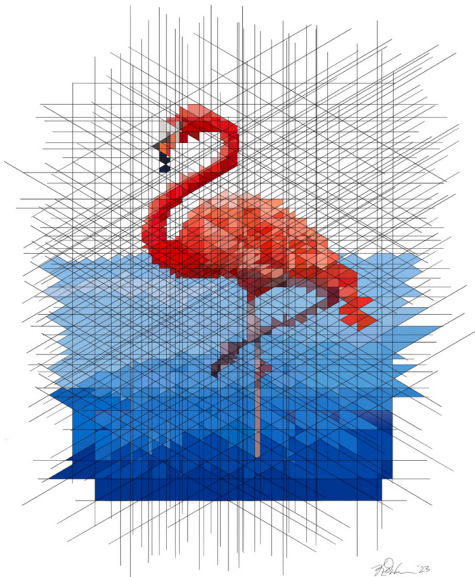
Born 25 years ago in the south of France, Naomi Bojanova now lives with psychiatric illness, which she tries to express through her art. The long months she spent locked up at home because of anxiety, hallucinations and depression enabled her to develop her imagination and graphic skills. Now living in exile in Berlin with her fiancé, she devotes her time to creating to sublimate her suffering and raise awareness of the importance of mental health on her instagram account.

PAD

My interests are rooted in the arts. What gives us humans reason to be different from animals is the urge for transcendence and its fulfillment. Since you can see and feel this urge in every human being, my goal is to create faces that burn and glow in these thoughts. These are small beginnings that show up on my path in painting. It's about symbolic motifs and their organization in the picture so that expressiveness is created that is transferred to the viewer. No Leipzig school, no academic rules with a collective visual language! Bring the inner world, which is characterized by torment, desire, hope and also wit, to the outside and let it determine my form. I was and am convinced that art is what comes out from within, what is prepared in the senses and thoughts and then emerges and thereby gains an unmistakable form.



KEVIN VANEMBURGH



“Kevin VanEmburch is a painter with a background in photography. This helped shape how he approaches a surface to paint. Always in love with light, strong contrast and color that shapes the page, Kevin paints with an intention that is based in abstract work inspired by the ocean and nature. As a person who must create every day, he strives to make many mistakes so that out of a pile of work he isn't happy with, he has a few pieces that he loves and feels are worth sharing with the world. It is a process that gives and takes and keeps him showing up every day.”

ANUPA BHAMBANEY

Anupa Bhambaney is a Dubai based artist who has found her passion and purpose in the world of art. She spent the early part of her life pursuing a career in finance in India, but always felt a calling to explore her creative side. It wasn't until later in life that she finally took the leap and became a self-taught artist. Anupa's art is heavily inspired by her personal spiritual growth and transformation, and she draws inspiration from everyday nature and contemporary designs. Her latest collection, "JOIE De VIVRE – Exuberance of Life," was born out of the pandemic-induced sorrow and misery that she saw around her. The series features vibrant and bright colors that she intuitively applies in layers with a sense of flow and transparency. The interplay of light and dark, bold and subtle, creates a sense of energy and calm that is both uplifting and thought-provoking.



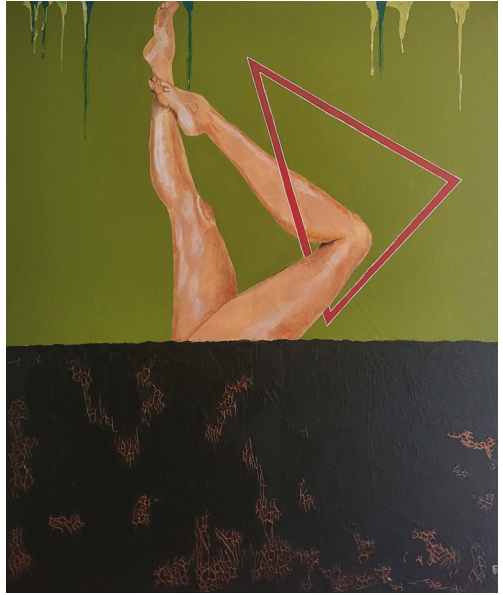
KHALIL GHARBI



"Khalil Gharbi is a Tunisian designer and illustrator. He has always been attracted to the supernatural and occult universes from which he draws inspiration to create illustrations and card games. Not only specialized in graphic arts, Khalil also opens up to ethnic fashion as well as writing fantasy poetry. It's all about the Mediterranean and the world heritage..."

EVA WEDEMEYER

My name is Eva Wedemeyer and I'm a portrait artist from Germany, Bremen. I've showcased my artworks in different solo exhibitions in Bremen, Germany and group exhibitions in Bremen, Germany and Barcelona, Spain. My paintings are showing the ugly and the beauty of each person, their scars, wounds but also their unique beauty.



SAIRA NISA



An independent self-taught artist. The purpose of my paintings is to evoke emotions beneath the surface by reflecting them through my art. I have many inspirations, including my unique experiences of life and insights into the human condition. My work showcases my obsession with painting portraits of non-existent people. I also create Islamic pieces featuring Islamic calligraphy, and the Kaaba. My work is a lens into the viewers own psyche, evoking self-exploration.

ANNA NURISLAMOVA

At just 21, I've already ventured far from my birthplace, undertaking an exciting journey as an international student. I'm studying Neuroscience and Psychology, two fields that captivate me with their depth and complexity, their understanding of the human mind offering endless fascination. While my scholarly pursuits reflect my analytical side, I've always nurtured a strong passion for art, an area where my heart truly belongs. I draw inspiration from the understated beauty of our world, capturing the overlooked yet profound aesthetics in my art. I strive to translate my observations and reflections of everyday life onto my canvas. The intersection of art and science, the place where I find myself, offers a unique platform for exploration. I continue to traverse this vast landscape, interpreting and expressing the intriguing web of human existence, hoping that each piece of my work resonates with this passion.



KERMIT



Initially from Puerto Rico, currently residing in the United States. Retired from the analytical business world and returned to the arts and humanities, my initial area of study. Now fully dedicated to creating hybrid digital art via the use of photo composites, which are created from base photograph(s) and post processing techniques.

YANGFAN JIANG

Yangfan Jiang (b. 1996, Zhejiang, China) is a London-based photographer. He earned his Master's in Photography from Goldsmiths, University of London. His work has been exhibited in both China and the UK. His photography was notably featured in the acclaimed photo collection "Upstream the Yellow River, 2019," primarily portraying the cultural customs along both sides of the Yellow River in Gansu Province. Jiang's work was showcased in a two-week exhibition titled "Fill Your Cup" at 01 Hopkins St London Rooftop, London 2022. Pieces such as "Lie in the Dirt of India Bodhisattva of



Wings" and "Uncle Last Time Riding Tandem Bicycles Passing the Artificial Dinosaurs" are now part of private collections. He was invited to participate in the 2023 exhibition of Chinese artists titled "The Healing Power of Art and Music." This event was organized by the charity "Our Dementia Choir" and the Iconic Image Gallery. Of his pieces displayed, three have been acquired by private collectors, and one has been added to the Iconic Image Gallery's collection.

ANELIYA ALIPOVA



Aneliya Alipova, Saint-Petersburg, Russia, 1981, had received education in the service sector and event organization, and had been working in specialty for a long time. But, the craving for art took its toll and she decided to get an education in the art school of St. Petersburg from 2018 to this period. She had practical experience of holding exhibitions, which were successful in Saint-Petersburg. The 24th of February 2022 Anellia Alipova left Russia and lived in the United Arab Emirates. "Art in a broad sense for many people seems to be an area inaccessible or very difficult to understand. Some sort of qualification is required to work in this field. Accordingly, only one who has passed all the stages of qualification, allowing him to create with full legitimacy, can become an artist. I believe this is a paradigm. Despite the fact that art surrounded me to varying degrees since childhood, it embraced my life already at a conscious age. My experience is that trying to follow all the rules to become an artist is usually far-fetched. The main thing is that he himself understands how ready you are inside yourself to start talking about yourself as a creation of a personality."

KATIE NICHOLLS

The majority of my paintings are focused on nostalgia and how we tend to idealise the past. I like to think of my paintings as a way of attempting time travel. I am often inspired by an individual object and the idea of placing it back into a relevant context, creating a scene that draws upon memories and popular culture such as films and tv shows from my childhood. This is rarely an accurate representation and almost always idealised. Making paintings allows me to travel through time and idealise and explore moments of my childhood - some of which are specific and honest and others



unspecific and fictitious. My subject matter are generally tacky, mass produced, mass consumed and generally low brow. Part of the reason I paint the objects I do is to attempt to preserve them and bring them back to the fore front again. I draw upon popular culture and often icons or characters associated with a lack of taste, but what I consider to be important cultural reference points. I do however hope that elements of humour and attempts to mock myself come across.

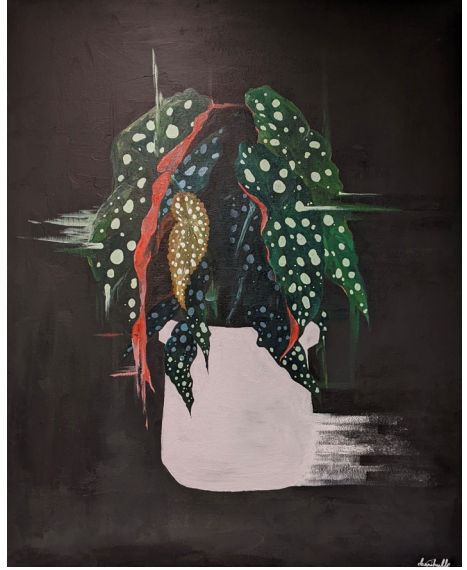
AARON KURIAKOSE



An avid modern multi-interdisciplinary contemporary visual artist, photographer illustrator, painter and more, whose works mainly explore themes on nature, landscape, scenery, wildlife, animals, abstract, cosmos, the human experience, interpretive illustration and more. Aaron's artworks are expressed by their vibrant, subtle colours, intricate patterns, texture, and use of visual aesthetic techniques in style that allows interpretative sense to the viewers.

DANNI BERRYMAN

Colour, I find challenging. I find myself drawn to falling into vast spaces of dark paint. The innate connection we have to growing things I find fascinating. A sense of joy, mastery and life from something most confess to only knowing how to mistreat until they shrivel and brown. I endeavoured to capture movement and growth, regardless of how inconceivable to the eye, whilst depicting the vibrancy of juicy, rich life. I killed these plants, I tried not to. I think there was too much darkness.



LORETTA GAUKEL



Style: abstract to figurative, with sometimes a touch into the playful, fantastic, or surreal. She loves freedom through imagination, admires the diversity and beauty of nature, not wanting to imitate it, just to be inspired by it. For drawing she uses chalk, acrylic and ink. Her ballpoint pen pictures have something special as well.

 @BOOMERGALLERY